

American Literature Curriculum Map

	August/Sept.	October	November	December	January	February	March	April	May
Eras/ Movements	1. Colonies and a Revolution 2. Diverse Romantic Perspectives	2. Diverse Romantic Perspectives	2. Diverse Romantic Perspectives 3. The Civil War and Developing Realism	3. The Civil War and Developing Realism	3. The Civil War and Developing Realism	4. Modernism and Beyond	4. Modernism and Beyond	4. Modernism and Beyond	4. Modernism and Beyond
Major texts	Review <i>The Autobiography of Benjamin Franklin</i> and start <i>The Scarlet Letter</i>	<i>The Scarlet Letter</i> and <i>The Adventures of Huckleberry Finn</i>	<i>The Adventures of Huckleberry Finn</i>	<i>The Adventures of Huckleberry Finn</i>	<i>The Red Badge of Courage</i>	<i>The Great Gatsby</i>	<i>The Great Gatsby</i> and <i>The Grapes of Wrath</i>	<i>The Grapes of Wrath</i>	<i>The Grapes of Wrath</i>
Other significant authors read and/or discussed	Smith, Bradford, Bradstreet, Taylor, Edwards, Henry, Paine, Jefferson, Wheatley, Irving, Bryant	Longfellow, Whittier, Holmes, Poe, Emerson, Brownson, Thoreau, Melville	Dickinson, Whitman, Douglass, Stowe, Lee, Lincoln	Bierce, Booker T. Washington, DuBois, Chopin, Cather	Henry James, London, Robinson, Masters	Stein, Pound, Eliot, Sherwood Anderson	Frost, Sandburg, Williams, Cullen, Hughes	Wolfe, Hemingway, Faulkner, Cummings, Jarrell	O'Connor, Plath, Kerouac, Roethke, Kooser
Major composition assignments	Revolutionary Letter	Analytical Essay #1		Analytical Essay #2		Analytical Essay #3			Analytical Essay #4
Vocabulary	List 1	Lists 1-3	Lists 4-6	Lists 6-8	Lists 9-11	Lists 12-14	List 15 and review	Final test	