

Fostering a culture of free and independent thinkers through tradition and innovation.

The Trivium	The Socratic Method	Charlotte Mason's Philosophies
<p>The first three of the seven liberal arts</p> <p>Utilized in ancient Rome and in the Middle Ages</p> <p>I. <u>Grammar Stage (elementary years)</u></p> <p>A. Language is the most significant tool for learning (Spalding, Shurley Grammar)</p> <p>B. Defined as the basic knowledge of each subject</p> <p>C. Core Knowledge® Curriculum for History, Science and Geography</p> <p>D. Saxon Math curriculum which requires mastery learning</p> <p>II. <u>Logic/Dialectic Stage (Jr. High Years)</u></p> <p>A. Formal logic</p> <p>B. Debate</p> <p>C. Delve deeper into subjects</p> <p>D. Learn to support conclusions with facts</p> <p>III. <u>Rhetoric Stage (high school years)</u></p> <p>Persuasively expressing ideas through writing and speaking</p>	<p>Dynamic and interactive teaching techniques</p> <p>I. <u>Questioning</u></p> <p>A. Questioning to lead students to answers</p> <p>B. Encouraging students to question</p> <p>II. <u>Discussions</u></p> <p>Whole class discussions in seminar format</p>	<p>Charlotte Mason was a British educator in the late 1800s</p> <p>Modified for public school use</p> <p>I. <u>Value each child</u></p> <p>"Children are born persons"</p> <p>II. <u>Need for free time</u></p> <p>A. Provide children with time to think and assimilate their learning</p> <p>B. Encourage creativity</p> <p>III. <u>Train each child's will</u></p> <p>Develop character</p> <p>IV. <u>Use living books</u></p> <p>A. Primary source documents</p> <p>B. Well-written literature</p> <p>C. An author passionate about his subject</p> <p>D. Books communicating noble thoughts</p> <p>E. Discourage use of text books</p> <p>V. <u>Use hands-on activities</u></p> <p>VI. <u>Develop skills in observation</u></p> <p>VII. <u>Focus on writing skill</u></p> <p>A. Encourage the use of pencil and paper</p> <p>B. Promote creativity and self-expression</p> <p>C. Discourage use of worksheets</p> <p>VIII. <u>Focus on speaking skill</u></p> <p>Develop skills in narration and have students retell what they read, learn, etc.</p>

SCHOOL COMPARISONS

Addenbrooke Classical Academy	Progressive Schools	Traditional Schools
<p>Building a foundation of knowledge</p> <p>Using hands-on activities and allowing down time to instill a life-long passion for learning</p>	<p>Creative and fun</p> <p>May lose the mastery of content</p> <p>Susceptible to new, untested ideas</p>	<p>Academic focus</p> <p>May lose a love for basic learning</p> <p>Lecture style of teaching</p>

**Revised from the Classical Academy*