

<b>Word Recognition, Fluency and Vocabulary (WRFV)</b>	<b>Standards</b>
<b>LA.8.WRFV.1</b>	Analyze idioms and comparisons, such as analogies, metaphors, and similes, to infer the literal and figurative meanings of phrases.
<b>LA.8.WRFV.2</b>	Understand the influence of historical events on English word meaning and vocabulary expansion.
<b>LA.8.WRFV.3</b>	Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definition, restatement, example, comparison, or contrast.
<b>Reading Comprehension (RC)</b>	<b>Standards</b>
<b>LA.8.RC.1</b>	Compare and contrast the features and elements of consumer materials to gain meaning from documents.
<b>LA.8.RC.2</b>	Analyze text that uses proposition (statement of argument) and support patterns.
<b>LA.8.RC.3</b>	Find similarities and differences between texts in the treatment, amount of coverage, or organization of ideas.
<b>LA.8.RC.4</b>	Compare the original text to a summary to determine whether the summary accurately describes the main ideas, includes important details, and conveys the underlying meaning.
<b>LA.8.RC.5</b>	Use information from a variety of consumer and public documents to explain a situation or decision and to solve a problem.
<b>LA.8.RC.6</b>	Evaluate the logic, internal consistency, and structural patterns of text.
<b>LA.8.RC.7</b>	Analyze the structure, format, and purpose of informational materials (such as textbooks, newspapers, instructional or technical manuals, and public documents).
<b>LA.8.RC.8</b>	Make reasonable statements and draw conclusions about a text, supporting them with accurate examples.
<b>LA.8.RC.9</b>	Understand and explain the use of simple equipment by following directions in a technical manual.
<b>Literacy Response and Analysis (LRA)</b>	<b>Standards</b>
<b>LA.8.LRA.1</b>	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (including ballads, lyrics, couplets, epics, elegies, odes, and sonnets).
<b>LA.8.LRA.2</b>	Evaluate the structural elements of the plot, such as subplots, parallel episodes, and climax; the plot's development; and the way in which conflicts are (or are not) addressed and resolved.
<b>LA.8.LRA.3</b>	Compare and contrast the motivations and reactions of literary characters from different historical eras confronting either similar situations and conflicts or similar hypothetical situations.
<b>LA.8.LRA.4</b>	Analyze the importance of the setting to the mood, tone, and meaning of the text.
<b>LA.8.LRA.5</b>	Identify and analyze recurring themes (such as good versus evil) that appear frequently across traditional and contemporary works.
<b>LA.8.LRA.6</b>	Identify significant literary devices, such as metaphor, symbolism, dialect or quotations, and irony, which define a writer's style and use those elements to interpret the work.
<b>LA.8.LRA.7</b>	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.

<b>LA.8.LRA.8</b>	Contrast points of view - such as first person, third person, third person limited and third person omniscient, and subjective and objective - in narrative text and explain how they affect the overall theme of the work.
<b>LA.8.LRA.9</b>	Analyze the relevance of setting (places, times, customs) to mood, tone, and meaning of text.
<b>Writing Process (WP)</b>	<b>Standards</b>
<b>LA.8.WP.1</b>	Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing.
<b>LA.8.WP.2</b>	Create compositions that have a clear message, a coherent thesis (a statement of position on the topic), and end with a clear and well-supported conclusion.
<b>LA.8.WP.3</b>	Support theses or conclusions with analogies (comparisons), paraphrases, quotations, opinions from experts, and similar devices.
<b>LA.8.WP.4</b>	Plan and conduct multiple-step information searches by using computer networks.
<b>LA.8.WP.5</b>	Achieve an effective balance between researched information and original ideas.
<b>LA.8.WP.6</b>	Use a computer to create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.
<b>LA.8.WP.7</b>	Review, evaluate, and revise writing for meaning and clarity.
<b>LA.8.WP.8</b>	Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors.
<b>LA.8.WP.9</b>	Revise writing for word choice; appropriate organization; consistent point of view; and transitions among paragraphs, passages, and ideas.
<b>LA.8.WP.10</b>	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
<b>LA.8.WP.11</b>	Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
<b>Writing Applications (WA)</b>	<b>Standards</b>
<b>LA.8.WA.1</b>	Write biographies, autobiographies, and short stories that: <ul style="list-style-type: none"> <li>• tell about an incident, event, or situation by using well-chosen details.</li> <li>• reveal the significance of, or the writer's attitude about, the subject.</li> <li>• use narrative and descriptive strategies, including relevant dialogue, specific action, physical description, background description, and comparison or contrast of characters.</li> </ul>
<b>LA.8.WA.2</b>	Write responses to literature that: <ul style="list-style-type: none"> <li>• demonstrate careful reading and insight into interpretations.</li> <li>• connect response to the writer's techniques and to specific textual references.</li> <li>• make supported inferences about the effects of a literary work on its audience.</li> <li>• support judgments through references to the text, other works, other authors, or to personal knowledge.</li> </ul>

<b>LA.8.5.3</b>	Write research reports that: <ul style="list-style-type: none"> <li>• define a thesis (a statement of position on the topic).</li> <li>• include important ideas, concepts, and direct quotations from significant information sources, including print reference materials and the Internet, and paraphrase and summarize all perspectives on the topic, as appropriate.</li> <li>• use a variety of primary and secondary sources and distinguish the nature and value of each.</li> <li>• organize and display information on charts, tables, maps, and graphs.</li> <li>• document sources with reference notes and a bibliography.</li> </ul>
<b>LA.8.WA.4</b>	Write persuasive compositions that: <ul style="list-style-type: none"> <li>• include a well-defined thesis that makes a clear and knowledgeable appeal.</li> <li>• present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals.</li> <li>• provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counter-arguments.</li> </ul>
<b>LA.8.WA.5</b>	Write technical documents that: <ul style="list-style-type: none"> <li>• identify the sequence of activities needed to design a system, operate a tool, or explain the bylaws of an organization's constitution or guidelines.</li> <li>• include all the factors and variables that need to be considered.</li> <li>• use formatting techniques, including headings and changing the fonts (typeface) to aid comprehension.</li> </ul>
<b>LA.8.WA.6</b>	Write using precise word choices to make writing interesting and exact.
<b>LA.8.WA.7</b>	Write for different purposes and to a specific audience or person, adjusting tone and style as necessary.
<b>English Language Conventions (ELC)</b>	<b>Standards</b>
<b>LA.8.ELC.1</b>	Use correct and varied sentence types (simple, compound, complex, and compound-complex) and sentence openings to present a lively and effective personal style.
<b>LA.8.ELC.2</b>	Identify and use parallelism (use consistent elements of grammar when compiling a list) in all writing to present items in a series and items juxtaposed for emphasis.
<b>LA.8.ELC.3</b>	Use subordination, coordination, noun phrases that function as adjectives (These gestures — acts of friendship — were noticed but not appreciated.) and other devices to indicate clearly the relationship between ideas.
<b>LA.8.ELC.4</b>	Edit written manuscripts to ensure that correct grammar is used.
<b>LA.8.ELC.5</b>	Use correct punctuation.
<b>LA.8.ELC.6</b>	Use correct capitalization.
<b>LA.8.ELC.7</b>	Use correct spelling conventions.
<b>Listening and Speaking (LS)</b>	<b>Standards</b>
<b>LA.8.LS.1</b>	Paraphrase (restate) a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.
<b>LA.8.LS.2</b>	Match the message, vocabulary, voice modulation (changes in tone), expression, and tone to the audience and purpose.

<b>LA.8.LS.3</b>	Outline the organization of a speech, including an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.
<b>LA.8.LS.4</b>	Use precise language, action verbs, sensory details, appropriate and colorful modifiers (describing words, such as adverbs and adjectives), and the active (I recommend that you write drafts.) rather than the passive voice (The writing of drafts is recommended.) in ways that enliven oral presentations.
<b>LA.8.LS.5</b>	Use appropriate grammar, word choice, enunciation (clear speech), and pace (timing) during formal presentations.
<b>LA.8.LS.6</b>	Use audience feedback, including both verbal and nonverbal cues, to reconsider and modify the organizational structure and/or to rearrange words and sentences for clarification of meaning.
<b>LA.8.LS.7</b>	Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener.
<b>LA.8.LS.8</b>	Evaluate the credibility of a speaker, including whether the speaker has hidden agendas, or presents slanted or biased material.
<b>LA.8.LS.9</b>	Interpret and evaluate the various ways in which visual image makers (such as graphic artists, illustrators, and news photographers) communicate information and affect impressions and opinions.
<b>LA.8.LS.10</b>	Deliver narrative (story) presentations, such as biographical or autobiographical information that: <ul style="list-style-type: none"> <li>• relate a clear incident, event, or situation by using well-chosen details.</li> <li>• reveal the significance of the incident, event, or situation.</li> <li>• use narrative and descriptive strategies to support the presentation, including relevant dialogue, specific action, physical description, background description, and comparison or contrast of characters.</li> </ul>
<b>LA.8.LS.11</b>	Deliver oral responses to literature that: <ul style="list-style-type: none"> <li>• interpret a reading and provide insight.</li> <li>• connect personal responses to the writer's techniques and to specific textual references.</li> <li>• make supported inferences about the effects of a literary work on its audience.</li> <li>• support judgments through references to the text, other works, other authors, or personal knowledge.</li> </ul>
<b>LA.8.LS.12</b>	Deliver research presentations that: <ul style="list-style-type: none"> <li>• define a thesis (a position on the topic).</li> <li>• research important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize important perspectives on the topic.</li> <li>• use a variety of research sources and distinguish the nature and value of each.</li> <li>• present information on charts, maps, and graphs.</li> </ul>

<b>LA.8.LS.13</b>	Deliver persuasive presentations that: <ul style="list-style-type: none"> <li>• include a well-defined thesis (position on the topic).</li> <li>• differentiate fact from opinion and support arguments with detailed evidence, examples, reasoning, and persuasive language.</li> <li>• anticipate and effectively answer listener concerns and counter-arguments through the inclusion and arrangement of details, reasons, examples, and other elements.</li> <li>• maintain a reasonable tone.</li> </ul>
<b>LA.8.LS.14</b>	Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies (sections of plays in which characters speak out loud to themselves) using voice modulation, tone, and gestures expressively to enhance the meaning.
<b>LA.8.LS.15</b>	Deliver descriptive presentations that: <ul style="list-style-type: none"> <li>• establish a clear point of view on the subject of the presentation.</li> <li>• establish the presenter's relationship with the subject of the presentation (whether the presentation is made as an uninvolved observer or by someone who is personally involved).</li> <li>• contain effective, factual descriptions of appearance, concrete images, shifting perspectives, and sensory details.</li> </ul>