

# DIGITAL PHOTOGRAPHY, WILES, WEEK 4 (FRAMING SUBJECTS)

Due---4/24/20

## PHOTOGRAPHING FRAMING SUBJECTS

Your assignment is to take 10 interesting pictures around the house of images where they main subject has been framed. This is another way of having the focal point stand out. (WE MEAN SUBJECTS THAT ACT LIKE A FRAME, NOT A REAL PICTURE FRAME,

**Space** is an element of design that is broken up into foreground, middle ground, and background.

**Background** defines where they location is taking place.

**Middle ground** is where you will find your main subjects.

**Foreground** are the parts of shapes that lead your eye into the picture and are found on the edges.

**Framing** is when you have the foreground almost all around the edge of your picture.

✱ Be creative; you could try looking through hands, between shrubs, a doorway, between people etc.

✱ Control the lighting (direction and strength)

✱ Good contrast in values

✱ Each photo should have a focal point that is in sharp focus.

✱ Images submitted as a black and white JPEG



**Submit your best 5 pictures for a grade.**

Assignments turned in are to have the following information in the border (outside of the image) to ensure you receive the correct grade. (name of the assignment, your name, name of your art class)

To submit for a grade - I suggest taking a picture with your phone & e-mail the image to me from your phone or computer.

You may e-mail questions to me if you need help

My e-mail is --- [jwiles@western-reserve.org](mailto:jwiles@western-reserve.org)