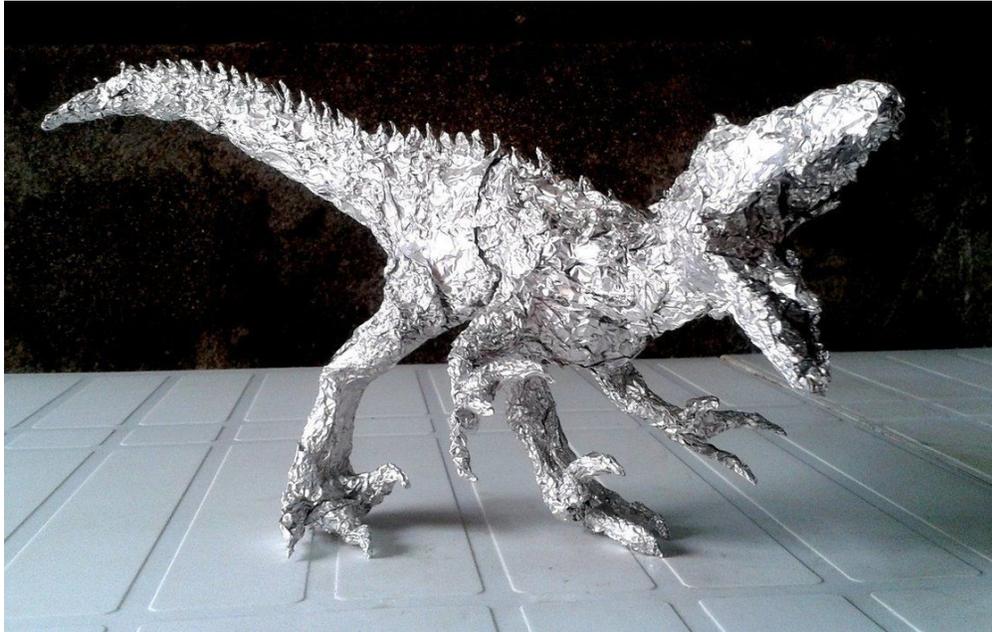


WEEK 4: FOIL SCULPTURES

Marett - Glass/Metals



Toshihiko Mitsuya



An artist that is particularly known for three-dimensional aluminum foil sculptures. Featuring incredible amounts of fine detail, these sculptures often take the form of figures on horseback, in multiple editions that fill gallery spaces with sculptural

armies.





Aluminum Foil Sculptures: Your Turn!

Your Requirements:

- Do a little research-find someone/something that inspires you (details next slide)
- Sketch out your inspired sculpture idea
- Tinker on a small scale. Experiment with the foil and see how it reacts
- Build a foil sculpture that
 - Is inspired by someone/something
 - Is identifiable (that doesn't mean it needs to exist in real life-robots, monsters, pegasis, anything! I just have to be able to tell what it's supposed to be)
 - Is free standing (doesn't fall over without you holding it up)
 - Is at least 4" tall
 - Has purposeful 3D texture (fur, hair, bark, leaves, wings/feathers, etc)
 - You have fun building!
- Then Photograph it from 3 different angles and upload to Google Classroom or email me or join my remind to send from your phone: text 81010 to @glassmeta
- Watch this person make a [foil cat](#)
- See how they approached this? You do not need to work exactly as they did, but they broke it down into parts. This is the best way to get details!
- Loosely start balling up the foil into necessary shapes, it's easier to condense them and shape them after you know exactly what size and form you want. So start loosely, and tighten it up as needed
- Glue parts together. Yes, hot glue is best/easiest, but it isn't necessary. It also makes your foil super hot, so be careful if you are using hot glue. White School Glue is just fine, strong invisible tape or even using foil to wrap over two parts to hold them together is fine.
 - If you can, experiment on a small scale first and see what works for you. Then build bigger