

Drawing a double portrait

ASSIGNMENT --- This weeks assignment is to **BEGIN** shading YOUR PROJECT **YOU ARE TO COMPLETE 1/2 OF ONE OF THE FACES AND THEN SUBMIT FOR A GRADE WITH THE REFERENCE. THIS WILL BE A PROGRESS CHECK.**

This week you should be beginning to add value. I usually begin with the features, in particular the eyes, for they are the most important feature.

WATCH THE VIDEOS

The objective of a value drawing is to show form without having outlines or shading lines showing in the final drawing.

- * Keep a consistent light source when adding value. (Use strong contrast)
- * Paper size no smaller than typing paper. (Leave 1/4" for border)
- * Drawing paper is preferred, but you may use typing paper.
- * **Capture uniqueness & detail. Interesting pose.**
- * **Layer your values with overlapping pencil strokes so as not to create lines or gaps in your shading.**
- * **I suggest you begin with the features for they are most important.**

These videos are educational and will help you with your drawing, but they also have ads where the content is unpredictable. I don't endorse any of those products, and I am asking you to close and/or skip the ads.

These videos will help with drawing proportions and angles. Watch them and then check your outlines

<https://www.youtube.com/watch?v=zbykmKopBrc>
https://www.youtube.com/watch?v=_ibBbnS9Rbo
<https://www.youtube.com/watch?v=TBbkZMgsfBU>

**Submission - turn in the along with your reference in the same e-mail.
Try to make sure the pictures are aligned.**

Assignments turned in are to have the following information in the border (outside of the image) to ensure you receive the correct grade. (Name of the assignment, your name, name of your art class) To submit for a grade - I suggest taking a picture with your phone & e-mail the image to me.

KEEP AND SUBMIT ALL ASSIGNMENTS WHEN WE RETURN
You may e-mail questions to me if you need help
My e-mail is --- jwiles@western-reserve.org