

's Bingo Board

Board for week 3 & 4. You need to complete 5 activities each week! Make sure you document each activity then mark the ones you have completed. (use different colors or shapes week three red, week 4 blue or week 3 X's, week 4 O's.) Make sure you take a picture of the board or submit it on google classroom at the end of each week.

B	I	N	G	O
Learn the SOLO piece, The Good Life on page 19 in the Red book. First count and clap the rhythm. Record yourself .	Create a poster or graphic that explains how to read the lines and spaces for either Treble or Bass clef (whichever your instrument uses.)	In the Rhythm studies on page 44, practice #16- 20. Choose any two of these to record (clap and count, then play on any notes.)	Go to this link and play the instrument family game, Hangman- music terms or Treble or Bass word warrior. Screen shot your high score and send me a picture. http://www.musictechteacher.com/music_quizzes/music_quizzes.htm	Using # 86 in your book. Come up with three different improvisation patterns. Record yourself playing them then wither on the video or in a written reflection explain which pattern was your favorite to play and listen to and why?
Play the Bb Major Chorale: All Grace and Thanksgiving on page 40-41. Make sure you are using good dynamics. Record and send to Mrs. Hicks.	Learn the SOLO piece, The Good Life on page 19 in the Red book. Say all the note names in rhythm. Record yourself.	Create flash cards to help you learn how to read the notes on the staff. Take a picture of your cards.	Download a metronome/ tuner app on your device. Take a picture of the one you choose.	Find out your instrument's history. Do a research project on the history of your instrument. Include the county and year (era) in which it was created. 4 facts about it. List all resources used. 1 page min.
Join our next zoom meeting on Thursday at Noon. Check out google classroom for the link and password.	Go to You Tube or a live stream a Band performance of a March. Write a report on what group you saw, what March you listened to, what instruments were featured, what was the tempo of the piece, what were the dynamics in various sections, what was the overall mood of the piece?	Learn the SOLO piece, The Good Life on page 19 in the Red Book. Play the song from beginning to end with no stops.	Play Mrs. Hicks' favorites! #34, #47, #54, #72, #82. Practice them all. Choose 3 to record and send to me and also play for your family or outside for your neighbors (using social distancing).	In the Rhythm studies on page 45, practice #26-30. Choose any two of these to record. (clap and count, then play on any note.
Sight reading challenge! Sight read #96 in the book and record yourself. Then practice it a couple of times and record yourself again. Do a vlog or write a half page about how you improved and what you did to get better.	Take any one of the quizzes on http://www.musictechteacher.com/music_quizzes/music_quizzes.htm and score 100% send me a picture or screen shot!	Use your red book to take the Quiz #4 on Google Classroom. It covers pages 18-21 in the book. Complete all questions including #8 and send a picture or submit it on Google classroom.	Learn the SOLO piece, The Good Life on page 19 in the Red Book. Find the recording of the piano part (on google classroom) and play the whole song beginning to end with no stops. Record yourself playing with the accompaniment.	Play the Concert Bb Major Technique Study on page 40-41. You should also choose articulation A, B, or C to practice. Record and tell me which articulation you are playing.
Play # 85 in the Red book and use the articulation pattern written and also articulation A, B, C, at the top. Percussionists Play the rhythms for each part. Record A, B, C	In the rhythm studies on page 45, practice #36-40. Choose any two of these to record. (clap and count, then play on any note.)	Listen to the original version of the song Some Nights by Fun. Then write a 1/2 page report on the similarities and differences to our version. Including, do you hear something like your part in the original?	Go to this link https://www.marineband.marinemil/Unit-Home/Sousas-March-Mania/ and listen to the Florentiner March. Name 3 things that you liked and 2 things you didn't like about this piece.	Play the solo , The Good Life with the piano part for your family or outside for your neighbors (using social distancing).