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- Where we are in place and time
- How we express ourselves
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Unit Title: Let’s Be Creative
Dates of this unit: February - March

Central Idea
Creativity is expressed in many ways

Lines of Inquiry
- Creativity expressed through stories
- Creativity expressed through song and dance
- Creativity expressed through art

Key Concepts
- Connection – How is it connected to other things?
- Perspective – What are the points of view?
- Form – What is it like?

Subject connections
- Social Studies: How various cultures express creativity
- Language Arts: Stories include: Use Your Imagination, Rap-A-Tap-Tap, & Viva Frida
- Art: Use basic color, using various surfaces and printing techniques.
- Foreign Language: Different celebrations around the world
- Music: Folk songs and dances
- PE: Expressing ourselves through dance & movement.
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Unit Title: The Joy of Color

Dates of this unit: February - March

Central Idea
Color conveys ideas and emotions.

Lines of Inquiry
- Mixing two colors can create a new color
- Color can be used to express feelings

Key Concepts
- Perspective – What are the points of view?
- Reflection – How do we know?
- Causation – Why is it like it is?

Subject connections
- Social Studies: Human feelings
- Science: Color mixing
- Language Arts: Stories include: The Iridescence of Birds, A Day With No Crayons, Whale Shines
- Art: Mixing primary colors to create secondary colors, and then observe these colors and discuss how they make you feel.
- Foreign Language: Different celebrations around the world
- PE: Expressing ourselves through dance & movement.
- Music: Violin finishes make the instrument look better and last longer.
- Technology: As part of our robotics unit, we will be programming robots to trace the Chinese lanterns that the students have created (in honor of Chinese New Year)
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Unit Title:  It’s all about feelings!
Dates of this unit: February - March

Central Idea
Human nature can be expressed through feelings

Lines of Inquiry
- Five senses
- Positive feelings
- Negative feelings
- Effects of feelings

Key Concepts
- Change – How is it changing?
- Connection – How is it connected to other things?
- Form – What is it like?

Subject connections
- Science: our five senses
- Social Studies: sharing our feelings with others
- Music: Songs for Valentine's Day
- PE: Expressing ourselves through dance and movement
- Foreign Language: Different celebrations around the world
- Language Arts: Stories include: The 5 Senses; Hearing, Sight, Smell, Taste, Touch (5 books); Each Kindness; Mean Soup
- Art: Students will create a painting while listening to music which will express how the music makes them feel.
- Technology: 5 Senses Booklets on Wixie; 5 Senses Goosechase Scavenger Hunt
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Unit Title: Code-breakers

Dates of this unit: February - March

Central Idea

Systems are created to communicate information.

Lines of Inquiry

- Signs
- Symbols
- Codes

Key Concepts

- Causation – Why is it like it is?
- Form – What is it like?
- Function – How does it work?

Subject connections

- Science: Creating and "cracking" codes
- Social Studies: Signs, symbols, and codes throughout history
- Music: Musical notation helps us write musical compositions
- PE: Expressing ourselves through dance and movement
- Foreign Language: Different celebrations around the world
- Language Arts: Stories include: The Handmade Alphabet, The Riddle of the Rosetta Stone, North American Sign Language
- Technology: Introduction to coding (computer programming) and robotics
- Art: Various International and domestic signs will be viewed (stop, etc.) and students will note the differences or similarities of each, and then create their own sign
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Unit Title: What Makes Different Sounds?

Dates of this unit: February - March

Central Idea
Creativity and feelings can be expressed through sound

Lines of Inquiry

- Ways people express feelings and creativity through sound
- Ways sound is produced and travels
- Musical instruments over time

Key Concepts

- Function – How does it work?
- Form – What is it like?
- Function – How does it work?

Subject connections

- Science: What is sound? How is it made? How does it travel through different states of matter?
- Social Studies & Music: Students will make their own musical instrument with recycled items.
- Language Arts: Stories include: Trombone Shorty; Crash! Bang! Boom!; Her Right Foot
- PE: Expressing ourselves through dance and movement
- Technology: Students will be programming robots to play familiar (or original) tunes on the xylophone
- Foreign Language: Different celebrations around the world
- Art: Students will create Native American themed rattles and practice using them in rhythm while listening to Native American Music.
- Music: Student compositions display original musical ideas.
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Unit Title: Culture and Behavior

Dates of this unit: February - March

Central Idea

Cultural experiences impact social interactions.

Lines of Inquiry

- Culture in a Community
- Cultural vs National Holidays
- Social Interactions and Group Behavior

Key Concepts

- Connection – How is it connected to other things?
- Responsibility – What is our responsibility?
- Reflection – How do we know?

Subject connections

- Science: Social Interactions and group behavior
- Social Studies: Culture in a Community & National Holidays
- Music: Student compositions and class performances display original musical ideas.
- PE: Expressing ourselves through dance and movement
- Language Arts: Stories include: Light the Candle! Bang the Drum!; Sweet Dried Apples; A People Apart
- Technology: Programming robots to perform in the Robot Winter Olympics, each robot representing countries of the student’s choosing.
- Art: Students will compare different international holidays and American holidays, and then choose one to illustrate
- Foreign Language: Different celebrations around the world
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Unit Title: Civil Rights and Immigration

Dates of this unit: February - March

Central Idea

Perspective drives our appreciation for and understanding of beliefs and values.

Lines of Inquiry

- The impact and changing perceptions resulting from the arrival of the Spanish to California
- The societal impact of Civil Rights movements in the United States and around the world

Key Concepts

- Change – How is it changing?
- Reflection – How do we know?
- Causation – Why is it like it is?

Subject connections

- Social Studies: Arrival of the Spanish and Mexicans to the United States & Civil Rights movements in the US and around the world
- Language Arts: Stories include: Separate is Never Equal, Encounter, The People Shall Continue
- Music: Student compositions display original musical ideas.
- PE: Expressing ourselves through dance and movement
- Foreign Language: Different celebrations around the world
- Technology: We will be programming robots to follow the paths of the early establishments in California
- Art: Students will learn about the California Impressionist movement inspired by the California Deserts and then create an Acrylic canvas painting using elements found in our local deserts.
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Unit Title: I am unique!

Dates of this unit: February - March

Central Idea
Through the visual arts people convey their uniqueness as individuals.

Lines of Inquiry
- What it means to be unique
- Visual arts as a form of expression
- Famous artists and their life stories
- How life events can influence artistic expression

Key Concepts
- Form – What is it like?
- Reflection – How do we know?
- Perspective – What are the points of view?

Subject connections
- Science: Body systems
- Social Studies: The original thirteen colonies of the United States
- Language Arts: Stories include: Radiant Child; Stargirl; Fireflies in the Dark
- Music: Musical instrument finishes enhance the look and durability of instruments.
- PE: Expressing ourselves through dance and movement
- Foreign Language: Different celebrations around the world
- Art: Students will create a paper interpretation of the abstract quilt style created by the Gee’s Bend Quilters, an African American group established by former slaves in the 1920s. Students will create a small fabric quilt square and learn how to use a needle and thread to do so.
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Unit Title: Forms of Expression

Dates of this unit: February - March

Key Concepts

- Form – What is it like?
- Reflection – How do we know?
- Perspective – What are the points of view?
- Causation – Why is it like it is?

Central Ideas & Subject connections

<table>
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<tr>
<th>Subject</th>
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<td>A culture expresses itself through creative writing and poetry.</td>
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<td>Science</td>
<td>Natural processes can shape our land and change how we perceive and interact with it.</td>
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<td>Social Studies</td>
<td>Cultural beliefs and values in modern and ancient civilizations</td>
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<td>Math</td>
<td>How we express ourselves mathematically</td>
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<tr>
<td>French</td>
<td>Culture can be identified by types of leisure time.</td>
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**Dates of this unit:** February - March

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<td>The inheritance of traits can lead to diversity in organisms</td>
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Unit Title: Forms of Expression

Dates of this unit: February - March

Central Idea

An inquiry into the nature of the self; beliefs and values; cultures; rights and responsibilities; what it means to be human.

Key Concepts

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