***Paramus High School***

***Department of Music***

***Band Activities Handbook***

***2017-2018***

***The Spartan Marching Band***

***Symphonic Band***

***Wind Ensemble***

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**Ensembles**

The Paramus High School Band program is split into two sections; Symphonic Band and Wind Ensemble. All students participate in the Instrumental Lessons as well as the Spartan Marching Band. All Band students receive small group instruction once during the four-day rotation cycle. The lessons develop the necessary skills that enable each student to succeed in their ensemble experiences.

While any student can join Band in any year, it is encouraged that students continue playing in these ensembles throughout all four years at Paramus High School.

**Wind Ensemble**

**Grades: 10-11-12**

**Prerequisite: Audition and teacher recommendation**

This performing group is comprised of the most advanced band students. Entry is gained through a placement audition during the previous school year, and acceptance is based on a specific set instrumentation. Wind Ensemble students perform the best and most advanced literature available to the wind band repertoire. Students in Wind Ensemble possess advanced techniques and a strong desire to make music at the highest level possible.

Students who are accepted into the Wind Ensemble will receive honors credit, as advanced level work is required of all participants for their entrance audition as well as their participation.

If their schedule permits, Wind Ensemble students are invited to also take Symphonic Band as a class, perhaps performing on another instrument.

All Wind Ensemble students are also members of the Spartan Marching Band and participate in the Instrumental Lesson Program.

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**Symphonic Band**

**Grades: 9-10-11-12**

**No Prerequisite**

Making music is for everyone, and the Symphonic Band provides students with the experience of playing in a large instrumental group. The music is performed at a high level, while exploring higher-level technical and expressive skills. All incoming 9th grade students will be placed into the Symphonic Band. All areas of music are explored from the staples of symphonic band literature to popular arrangements.

All Symphonic Band students are also members of the Spartan Marching Band and participate in the Instrumental Lesson Program.

**The Spartan Marching Band**

**Grades: 9-10-11-12**

**Prerequisite: Participation in the Wind Ensemble or Symphonic Band**

During the Fall season, the Spartan Marching Band performs during the PHS football games and provides half time entertainment. In addition, the Marching Band participates in competitions and marching festivals. Marching Band gives the students the opportunity to learn the discipline of marching techniques and the wide variety of music associated with this type of group. The Band also takes part in various parades during the year.

All students enrolled in the Wind Ensemble/Symphonic Band/Marching band are expected to attend the summer band camp rehearsals. These rehearsals are traditionally held during the last two weeks of August before Labor Day weekend. Students will receive the exact dates and times in June.

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Paramus High School Band

Grading and Attendance Policy

# PARTICIPATION-Rehearsal/Performance Attendance

Attendance is taken at all rehearsals during school and after school. Students are expected to attend every rehearsal and performance. The only excused absence from a rehearsal after school is a sports game, a club field trip, religious holiday, or absence from school. There should be no absences from any performances (marching or concert). In marking periods where there is only one performance, this portion of the grade becomes 100% or 0%.

1. Countable Absences=100 to 89

 2 Countable Absences= 89 to 79

 3 Countable Absences= 79 to 69

 4 or more countable Absences= 69 to Failing

# LESSONS-Pull Out Lesson Schedule

Attendance is taken at every lesson during the marking period. Students are expected to attend every lesson. The only excused absence from a lesson will be a test/review taken in the class your lesson is scheduled during. Students must inform the teacher of this before the lesson.

 1 missed lessons= 100 to 89

 2 missed lessons= 89 to 79

 3 missed lessons= 79 to 69

 4 or more missed lessons= 69 to failing

**EFFORT-Preparedness for Band/Lessons**

Students are expected to be prepared for every lesson and rehearsal with their instrument, reeds, mouthpiece, mutes, music, and a pencil.

 1 days unprepared= 100 to 89

 2 days unprepared= 89 to 79

 3 days unprepared= 79 to 69

 4 or more unprepared days= 69 to failing

**The above three categories will be averaged together to equal 50% of the students grade for a marking period.**

**TESTS=50%**

Students will receive tests in lessons on music, solo works, scales and arpeggios, etc. All tests will be averaged together. Students are expected to take all tests on time, and if a test is missed it should be made up by the next lesson or the student will not receive credit for it. Some tests are graded pass/fail; these will be announced to the students before the tests are given.

 Participation-Lessons-Effort = 50%

Tests = 50%

100%

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**Paramus High School Band Attendance Policy**

Although all students are expected to attend all performances and rehearsals, it is understood that there can be extenuating circumstances that prevent a student from attending a performance or rehearsal.

Marching Band

Students will be allowed two excused absences from a marching band performance at a football game (this does NOT include the marching band festival at Montclair State University, and any marching competitions during the season). An excused absence is a family vacation, sickness, college visit, or religious holiday. **If it is a planned vacation or religious holiday, the student must give a note to the director on the first day of band of the** **week before the absence**. If it is a sickness or emergency, a note must be given to the director on the first day back to band. A student emailing the teacher is not considered an excuse note; it must come from parent or legal guardian.

If notes are not received from a legal guardian or parent, it is considered a countable absence and the students’ grade will be affected.

**Any student with more then two excused absences and any countable absences from marching performances will have their grade affected and will be put on probation for the music department festival trip.**

Symphonic Band/Wind Ensemble

The Concert Band and Wind Ensemble perform three to five times per year. Due to the amount of preparation put into these performances, there should be no absences of any kind from a concert. A sports game, field trip, work, or other small event will NOT be considered as a reason to miss a concert. A major illness with a doctor’s note (given as soon as the student returns to school), a planned family vacation, large-scale family event, or any other planned event that cannot be moved will be considered as an excused absence from a concert, if a note is given prior to the concert. Any excused absence from any Symphonic Band or Wind Ensemble performance will result in the student having “make up” work to account for the missed concert. If make up work is not completed in an appropriate time the students’ attendance grade will be greatly affected.

**Any student with an countable absence from a concert performance will be put on probation for the music department festival trip, as well as have their grade for the marking period greatly affected.**

Memorial Day Marching Performance/Graduation Performance

These two performances come at the very end of the year and are usually overlooked. All students are expected to attend these performances. A note must accompany a planned absence one week prior to the performance (same as marching band), and a note must follow up a sickness or family emergency immediately after the missed performance. Any absence from any Symphonic Band or Wind Ensemble performance will result in the student having “make up” work to account for the missed concert. If make up work is not completed by the assigned deadline, the students’ attendance grade will be greatly affected. **Students with countable absences will have their grades for the final marking period affected accordingly.**

**Music Department Festival Trip**

**Students must adhere to the above attendance policies, be on good standing behavior wise, and must be receiving appropriate grades to attend the music department festival trip. Good standing is at the discretion of the ensemble teachers.**

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**Classroom Rules and Expectations**

Students are responsible for their own music at all times, whether it is their flip folders for Marching Band, or their folders for Symphonic Band and Wind Ensemble. Music should be at every rehearsal as well as every lesson.

Students are expected to always be prepared for all rehearsals; this includes their instruments, music, pencil, reeds, mutes, valve oil, slide grease, etc.

There is no food, drink, or gum allowed in rehearsals. Water is permitted. On the occasion where food is allowed into the rehearsal room, it is expected that it will be cleaned up and thrown away.

All rehearsal rooms, as well as the auditorium, should be treated with respect at all times.

Please be aware of your personal possessions and do not leave them behind. Every effort will be made to return items left behind to students.

**Music Parent Association**

Paramus High School is unique in that it hosts a tremendous Music Parent Association. These volunteer parents are there throughout the school year to help with just about every situation imaginable. If you have any questions, please feel free to contact the Music Parents through their email: **phsmpa@verizon.net**

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TO: All 2017-18 Band Students and Parents

FROM: Mark J. Donellan, Director of Bands

RE: Band Rehearsals and Performances

As we start to prepare for the 2017-18 school year, it is important that all band members receive rehearsal and performance schedules so that they can plan accordingly. **All students are expected to attend all rehearsals and performances, including BAND CAMP.** Every student and parent is expected to make this commitment so that the level of excellence in the Paramus High School Band can remain high. **Dates for Band Camp and all Football Games are attached. Please plan your schedules accordingly.**

All students are expected to attend **ALL summer music and marching rehearsals (Band Camp)**, as this is when the halftime show for the upcoming marching season will be taught.

Halftime music will be available for students once they arrive for band camp music rehearsals in August. Due to the fact that students will not receive music until this time, it is of the utmost importance that all students attend band camp music rehearsals, after-school marching rehearsals, and instrumental sectional rehearsals. This season’s halftime show will be “The Music of Queen” featuring the music of this famous band.

This year, Band Camp will take place the weeks of August 21 and August 28. **Please see attached schedule for your rehearsals. NOTE- percussion and freshmen/new marchers have different schedules, read carefully!** There will be a one-hour break for lunch/dinner during these rehearsals (all students must provide their own lunch/dinner). All after-school rehearsals in September and October will be on Mondays from 5:00pm until 9:00pm, and on Thursday from 5:00pm to 8:00pm, as well as rehearsals prior to football games on Friday afternoons. Monday and Thursday rehearsals will be split between drill practice outside and music practice in the band room. It is recommended that all students bring a snack to all rehearsals. **Keep in mind, once the halftime show is perfected, the number and the length of rehearsals will be cut back.**

I am looking forward to a very exciting school year. Last year’s marching band season was a very successful one, which included a win at the Music in the Parks Marching Band Competition as well as and exciting performance at the North Jersey Band Festival, and I plan to keep the standard of excellence in the Paramus Music Department at a high level, something that cannot be achieved without the commitment and dedication of both students and parents.

Feel free to contact me this summer at Mdonellan@paramus.k12.nj.us or 261-7800, Ext. 3052. Email is always the best form of communication.

Mark J. Donellan Bob Gizzi Taylor Goodson Angela Girvan

Director of Bands Assistant Band Director Percussion Instructor Color Guard Instructor

Follow the Paramus High School Music Department on Twitter @ParamusHSMusic

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### Paramus High School Spartan Marching Band Schedule 2017-2018

**August 21 10:00am-1:00pm Percussion Sectionals, meet in the Band Room**

**(Percussionists that do not attend will be reassigned parts based on the discretion of the ensemble instructors)**

**August 22 10:00am-1:00pm Percussion Sectionals, meet in the Band Room**

**Lunch Break, all students must**

**provide their own meals**

**Basics of Marching FRESHMAN AND NEW MARCHERS ONLY**

 **2:00pm-4:00pm**

**Dinner Break, all students must**

**provide their own meals**

 **Music Rehearsal MUSIC REHEARSAL, ALL STUDNENTS**

 **Meet in Paramus High School Band Room (NO PERCUSSION)**

 **5:00pm- 8:00pm**

**August 23 10:00am-1:00pm Percussion Sectionals, meet in the Band Room**

**Lunch Break, all students must**

**provide their own meals**

**Basics of Marching FRESHMAN AND NEW MARCHERS ONLY**

 **2:00pm-4:00pm**

**Dinner Break, all students must**

**provide their own meals**

**Music Rehearsal MUSIC REHEARSAL, ALL STUDENTS**

 **Meet in Paramus High School Band Room (Percussion TBD)**

 **5:00pm- 8:00pm**

**August 24 10:00am-1:00pm Percussion Sectionals, meet in the Band Room**

**Lunch Break, all students must**

**provide their own meals**

**Basics of Marching FRESHMAN AND NEW MARCHERS ONLY**

 **2:00pm-4:00pm**

**Dinner Break, all students must**

**provide their own meals**

**Music Rehearsal MUSIC REHEARSAL, ALL STUDENTS**

 **Meet in Paramus High School Band Room**

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**5:00pm- 8:00pm**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**August 28 Meet in Paramus High School Band Room BAND CAMP, ALL STUDENTS**

**2:00pm-4:00pm-basics of marching (outside)**

**Dinner Break**

**5:00pm-9:00pm-halftime drill (outside)**

**August 29 2:00pm-9:00pm BAND CAMP, ALL STUDENTS**

**(schedule same as above)**

**August 30 2:00pm-9:00pm BAND CAMP, ALL STUDENTS**

 **(schedule same as above)**

**August 31 2:00pm-9:00pm BAND CAMP, ALL STUDENTS**

 **(schedule same as above)**

September and October after school rehearsals are Monday, 5:00pm to 9:00pm, and Thursday 4:00 to 9:00pm

###### Date Time Event/Location

September 8 2:30pm Practice Football Game- NV Old Tappan HS- HOME

Friday

September 15 2:30pm Practice Football Game- Ridgewood HS- AWAY

**Friday**

September 23 Time TBA Football Game- Tenafly HS- AWAY

Saturday

September 28 2:30pm Practice Football Game- Dwight Morrow HS- HOME

Thursday

**Monday, September Time/Date TBA Music Parent Meeting Performance**

October 6 Time TBA Football Game- Nutley HS- HOME

Saturday

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October 7 Practice time TBD Practice for “Music in the Parks”

Saturday

October 8 Practice time TBA Midland Park “Music in the Park” Marching

Sunday Band Competition

October 13 2:30pm Practice Football Game- Ramapo HS- AWAY

Friday

October 21 Time TBA Football Game- Synder HS- AWAY

Saturday

**October 22 Practice time TBA North Jersey Marching Band**

**Sunday** (raindate Oct. 29) **Montclair State University**

October 27 2:30pm Practice Football Game- NV Demarest – HOME

November 3 2:30pm Practice Football Game- River Dell HS- HOME

Weekend of November 10 Football Game-TBA

State Game TBA

Weekend of November 17 Football Game-TBA

State Game TBA

Week of November 29 State Final Game, if applicable

**\*\*\* NOTE \*\*\***

The football game schedule is subject to change. Students will be notified of changes as soon as they are made.

All updates will also be located on Twitter @ParamusHSMusic

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**What you need for band camp…..**

* ALL STUDENTS MUST HAVE THEIR PHYSICAL EXAMS COMPLETED BY AUGUST 16. All physical exam forms are available online through the “Athletics” link on the Paramus HS tab in the Board of Ed home page.
* Comfortable sneakers to march in (you can NOT march in flip flops or sandals, this is not an option)
* Comfortable clothes to march in (understand it will be hot, and you will be outside) YOU CANNOT MARCH IN JEANS!
* Sunscreen
* A bag lunch and dinner, or transportation to get food during the lunch/dinner breaks
* Your Marching Instrument
* Your Marching Folder (all incoming freshman will receive marching folders on Tuesday night August 18)
* A Marching Lyre. This is available at local music stores. It is what attaches your marching folder to your instrument. Upperclassman will show incoming freshman during the first music rehearsal.
* A pencil or pen

If you have questions, please contact Mr. Donellan at: mdonellan@paramus.k12.nj.us

PLEASE keep in mind the following:

-All oboe, bassoon, saxophone, and bass clarinet players should talk to Mr. Donellan in advance as to what instrument they will be marching with.

-ALL flute players march with piccolo. It is highly suggested to either purchase a piccolo, or rent one for the entire marching season from a local music store.

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**Pep Band**

On occasion, the Spartan Marching Band will perform in a more casual format, known as “Pep Band.”

Examples of Pep Band performances will be:

Pre-determined away football games, where the students will only perform in the stands \*

Pep Rallies

Parades

Other events, as they come up

\* For away football games, where it has been determined that there will be Pep Band, students will be split into Band A and Band B.

* Only the assigned letter band (A or B) will have to attend the game.
* If a student cannot attend, they will have to find a substitute from their section to cover their parts.
* If a student is not assigned to the game, but wishes to attend, they are more than welcome to come! Please see the directors so they can have a proper head count for bussing purposes.
* All marching band student leaders are expected to be at all Pep Band performances.

Except for marching band performances, where the band is split, all students are expected to be at all other Pep Band events, i.e. parades, etc…

Please see the Marching Band/Concert Attire page in this handbook for Pep Band uniform requirements.

PEP BAND ASSIGNMENTS WILL BE DONE IN SEPTEMBER

**Marching Band Rehearsal Attire**

For marching band rehearsals, students should be prepared with:

Sneakers

Comfortable shirt, or sweatshirt

Gym shorts or sweatpants

Due to the physical nature of the practices, students cannot march in shoes/flip flops, or jeans.

Any sort of work-out attire would be appropriate.

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**Calendar of Events 2016-2017**

September 19- Tuesday 7:00pm Music Parent Meeting- Halftime Show Preview

October 8- Sunday TBA “Music in the Park” Marching Band Comp. at Midland Park HS

October 18- Wednesday TBA Wind Ensemble and Symphonic Band Autumn Concert

October 22- Sunday TBA North Jersey Band Festival at Montclair University

October 29- Sunday TBA North Jersey Band Festival RAIN DATE

November 28- Tuesday 2:30-9:30pm Bergen County Band Auditions

December 21- Thursday TBA All Music Groups- Holiday Concert

December 22- Friday TBA In school performance of Holiday Concert

January 6- Saturday 7am-7pm All North Jersey Regional Auditions

January 7- Sunday 7am-7pm Snow make up day for Region Auditions

Week of January 8 TBA Bergen County Band and Choir Rehearsals

January 14- Sunday TBA Bergen County Band and Choir Concert

January 20- Saturday TBA All State Band Auditions (location TBD)

February 2- Friday TBA Tri-M Talent Show and Coffeehouse

March 8- Thursday TBA Wind/Symphonic/Jazz Concert

Week of March 19-25 Spring Musical “How to Succeed….”

March 27- Tuesday TBA Paramus Bands Festival, details to follow

April 2018 Music Department Trip, Dates to be announced

May 17- Thursday 6:30pm Tri-M Music Honor Society Induction Ceremony

May 28- Monday TBA Memorial Day Parade

June 2- Saturday TBA Spring Concert and Awards Banquet

June 21- Thursday TBA Paramus High School Graduation

July 4- Wedneday TBA Fourth of July Parade

Please note: All dates and times are subject to change, as well as adding additional events. Students will be made aware of any changes as soon as they are known.

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**Music Department Festival Trips**

Ensembles in the Paramus High School Music Department take annual trips. These trips either involve music festivals or adjudicated events.

Locations and dates for the trips will be announced, pending Board of Education approval, at the beginning of the school year.

Students who are not in good standing with their ensemble directors will be put on probation for the department trip. Good standing is left up to the discretion of the ensemble directors.

Students who are unable to perform in the ensembles to compete/participate in the festival will not be allowed to attend the trips. These trips are about the students performing and competing, and receiving feedback from highly qualified clinicians and adjudicators. Being unable to perform musically would negate the purpose of the trip.

The Music Parent Association will create a variety of fund raising activities for students throughout the school year. These fund raising events give the students the opportunity to lesson the costs of the trips, or to pay for them fully.

Once the trip dates are set, the Music Parent Association will give students a payment schedule. Students are expected to make payments on time, and of course to pay in full before the trip occurs.

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**Concert and Marching Attire Expectations**

**Marching Band**

**Formal Attire:** All students will be issued a marching band uniform for the marching season. Students are expected to take proper care of the uniform, including dry cleaning before it is returned at the end of the season. The uniform should always be hung up on a sturdy hanger when not in use and placed in the garment bag and shako (hat) box, which is provided for all students.

**The Spartan Marching Band Uniform consists of:**

Marching Jacket

Marching Bibber Pants

Uniform Shako (hat) and Plume

Black Gloves

Marching Band Shoes- students must order the proper marching band shoes through the Music Parent Association. Order forms are sent home by the end of the summer.

Black Socks- students must provide their own socks. They must be solid black. Sock length must go ABOVE the ankle.

Jewelry is expected to be kept at a minimum when in uniform, no bracelets or dangling jewelry, and stud earrings only. Hair is expected to be kept completely out of the face, and bobby pinned or tied back with a hair tie.

All color guard students are expected to purchase their uniforms, as needed.

**Casual Attire:** Many occasions will arise in the school year where students will have public performances, but will not be expected to wear a full marching band uniform. These events can include the following: pep rallies, pep band events, student recruitment concerts, and parades. For these events, students will be expected to wear the following:

-Official Band Polo Shirt- the polo shirts are ordered the first week of band camp and must be purchased, as they will be used several times throughout the school year.

-Solid colored shorts (no jean shorts, no gym/mesh shorts, no “booty” shorts.

-Sneakers

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**Wind Ensemble and Symphonic Band**

All students will be issued a “concert attire” uniform in the beginning of the school year through the Music Parent Association. Students are expected to take proper care of the uniform, including dry cleaning before it is returned at the end of the school year. The uniform should always be hung up on a sturdy hanger when not in use, and placed in the garment bag supplied by the Music Parents.

The Concert Attire Uniform will be worn at all concerts, as well as on the music department trips.

The Concert Attire Uniform consists of:

Girls- Black gown (supplied by the Music Parents), black socks or tights and black dress shoes (not supplied by the Music Parents).

Boys- Black tuxedo pants, black vest, and royal blue tie (supplied by the Music Parents), black socks and black dress shoes (not supplied by the Music Parents), and a white long sleeve collared button down dress shirt (not supplied by the Music Parents).

Students and Parents are expected to fill out the Marching Band Uniform and Concert Attire Uniform lending agreements for each school year.

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## *Paramus High School Music Department*

The students will be receiving concert attire that was purchased by the Music Parents Association. In order for the music department to ensure the longevity of these items, please read and sign the uniform lending agreement form below. The new concert attire provided for girls is a formal black dress and for boys black pants and vest. The boys will be provided with a solid colored tie prior to each concert. These items have been hemmed and will be distributed prior to the concert. **To complete the concert attire, you are responsible for providing the following components:**

|  |  |
| --- | --- |
| **Ladies** | **Gentlemen** |
| Black dress shoes  | A white, long sleeved, collared dress shirt  |
| Black socks/stockings/tights | Black dress shoes |
|  | Black socks |

Once your child receives the concert attire, the Uniform Lending Agreement must be **signed and returned immediately**. Each clothing item will have a number inside, please list each number on the lending agreement form. **The Uniform Lending Agreement will not be accepted without the item numbers listed.**

All clothing items supplied by the music parents are PHS property. These items must be retuned at the end of the school year with proof of dry cleaning service. **Failure to return the uniform and proof of dry cleaning service will result in an unfulfilled commitment.**

All students are to be in complete concert attire for all concerts unless indicated by the director.

DETACH AND RETURN FORM BELOW

###### Uniform Information and Lending Agreement

In accordance with the Paramus Board of Education Policy which states: The user of any equipment owned by the Board of Education shall be responsible for any loss or damage to the equipment during the period of the loan.

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent/Guardian) understand that my son/daughter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will be responsible for the following uniform, owned by Paramus High School:

Gentlemen

Vest Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Pants Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, And Blue Tie during the 2017-2018 school year.

Ladies

Gown Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I understand that any damage done to the uniform, as well as dry cleaning before being returned after the Spring Concert and Awards Ceremony will be my responsibility, and that failure to do so will result in an unfulfilled commitment to Paramus High School. NOTE- If any alterations need to be done to the uniform, cutting of fabric is not allowed. Only hemming will be permitted unless a music teacher gives specific permission.

Student Signature Parent Signature

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# Paramus High School Bands

## Mr. Mark J. Donellan,

## Director of Bands; Tri-M Music Honor Society Advisor

## 99 E. Century Road, Paramus N.J. 07652

201-261-7800 ext. 3052

Mdonellan@paramus.k12.nj.us

###### **Marching Band Uniform Information and Lending Agreement**

In accordance with the Paramus Board of Education Policy which states:

The user of any equipment owned by the Board of Education

shall be responsible for any loss or damage to the equipment

during the period of the loan.

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent/Guardian) understand that

my son/daughter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will be responsible for

the following uniform, owned by Paramus High School:

Jacket Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Pants Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

and the Uniform Hat/Hat Box, and garment bag during the 2017-2018 school year.

I understand that any damage done to the uniform, as well as dry cleaning before being returned after the marching band season will be my responsibility, and that failure to do so will result in an unfulfilled commitment to Paramus High School.

NOTE- If any alterations need to be done to the uniform, cutting of fabric is not allowed, only hemming, unless a music teacher gives specific permission.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature

Student Signature

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**School Owned Instruments**

**Expectations and Lending Agreements**

Students who are borrowing school owned instruments are expected to perform the proper care and maintenance in order to keep the instrument in working order. Before being issued to students, school owned instruments where either inspected by repairmen, or in many cases went through full repairs. Because of this, if repairs are needed during the loan, the student is expected to pay for them. Please see your ensemble director if there are issues with repairs.

Woodwind instruments: Expected to be swabbed after use, and cork grease put on corks at least once a week.

Brass instruments: Expected to be oiled on a regular basis to keep valves and slides in working order.

All percussion students are expected to treat their instruments with care, and most importantly put the instrument away after use. Percussion students are not responsible for a Instrumental Lending Agreement, unless they are bringing an instrument home for an extended period of time.

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# Paramus High School Bands

## Mr. Mark J. Donellan,

## Director of Bands; Tri-M Music Honor Society Advisor

## 99 E. Century Road, Paramus N.J. 07652

201-261-7800 ext. 3052

Mdonellan@paramus.k12.nj.us

###### **Instrumental Lending Agreement**

In accordance with the Paramus Board of Education Policy which states:

The user of any equipment owned by the Board of Education

shall be responsible for any loss or damage to the equipment

during the period of the loan.

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent/Guardian) understand that

my son/daughter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will be responsible for

the following instrument, owned by Paramus High School:

Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Make/Brand: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Serial Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

during the 2015-2016 school year.

I understand that any damage done to the instrument, as well as any repairs needed before its return will be my responsibility, and that failure to do so will result in an unfulfilled commitment to Paramus High School.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Parent Signature

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature

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**Equipment Suggestions**

Dear Parents and Students,

After much research, discussions with colleagues and professional musicians, the following list has been compiled to further your child’s playing and the overall betterment of the band.

By having students playing on appropriate mouthpieces/reeds, the sound of each section becomes more uniform through improving intonation, tone, and of course ease of playing.

Many of these students are still playing on their “stock” mouthpieces that they started playing on as beginners, and if possible, a change to a more advanced mouthpiece, as well as a uniform mouthpiece that the whole section is playing on, could greatly benefit the student and section. All students accepted into Wind Ensemble are expected to make these changes, unless they are studying privately and have discussed mouthpiece set-up with their teachers.

Remember, a better mouthpiece and appropriate reeds can make even a mediocre instrument sound and play much better!

##### Clarinet

Vandoren M13lyre Mouthpiece

Hite Premier mouthpiece

Rovner C-1R Ligature (“Dark”)

VanDoren Bluebox Reeds

**Bass Clarinet**

Selmer C\* (C star) Mouthpiece

Rovner Bass Clarinet Ligature

VanDoren Bluebox Reeds

**Saxophone**

 Mouthpieces

Selmer S80 C\* (C Star)

D’Addario Winds Reserve

Caravan (Large Chamber)

Ligatures

Rovner Ligature (Dark)

Rico H-ligature

Reeds

Vandoren traditional “blue box” reeds

D’Addario Winds Reserve Reeds

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**Horn**

Holton Farkas MDC (medium deep cup)

**Trumpet**

Bach 5C or a 3C

**Trombone**

Bach 6 1/2 AL (check for instrument for shank size, large or small)

**Bass Trombone**

Bach 1 1/2 G (check for instrument for shank size, large or small)

**Euphonium**

Bach 5G

**Tuba**

Conn Helleburg

Please shop around online, as well as at all local music stores for the best prices available before making a purchase. **If the student is currently studying privately, please talk to the private instructor before making a purchase.**

Double Reeds

At the high school level, all double reed players (oboe, English horn, and bassoon) are expected to be playing on hand made reeds, as well as owning appropriate reed cases to protect their reeds.

There are some brands of hand made reeds that are available at our local music stores, and many more that can be found online, or through private oboe/bassoon instructors.

Please see the following suggestions:

###### Eastman Double Reeds

<http://eastmanmusiccompany.com/reeds_doublereeds_OBOE_REEDS.php>

###### BelCanto Bassoon Reeds

<http://www.belcantoreeds.com/>

###### Stuart Dunkle Oboe Reeds

<http://www.stuart-dunkel.com/ocr/reeds.htm>

Reed Cases available through “Charles Double Reeds”

(do not purchase the cases with the pegs)

http://www.charlesmusic.com/index.html

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**Honors Ensembles Audition Information**

All students interested in auditioning for:

Bergen County Band

High School Region Band/All State Band

Junior Region 9th grade Band

To qualify to audition for the following ensembles, you must:

1. Bergen County Band

-Score above 70 points on your seating audition in band. First Suite in Eb by Holst is the audition piece for both the Paramus High School Concert Band/Wind Ensemble and the 2017/18 Bergen County High School Band.

-You must also commit to 3 extra help sessions with Mr. Donellan.

2. High School Region Band/All State Band

-You must play through the entire solo piece as well as all 12 major scales the week of October 23 before you hand in your application.

The solo does not have to be up to the written tempos, but must be completely learned.

Scales should be played at quarter note =90.

Scale ranges and solo pieces can be found at: [www.njsma.com](http://www.njsma.com) Find the link for the Band Division and find the corresponding solo and scale ranges for your instrument. Make sure you are looking for High School Region Band Requirements.

-You must also commit to 3 extra help sessions with Mr. Donellan.

-To qualify for All State Band, you must be accepted into the Region Band.

3. Junior Region 9th grade Band

-You must play through the entire solo piece as well as your required major scales the week of December 4 before you hand in your application.

The solo does not have to be up to the written tempos, but must be completely learned.

Scales should be played at quarter note =90.

Scale ranges and solo pieces can be found at: [www.njsma.com](http://www.njsma.com) Find the link for the Band Division and find the corresponding solo and scale ranges for your instrument. Make sure you are looking for Junior High School Region Band Requirements.

-You must also commit to 3 extra help sessions with Mr. Donellan.

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**Information for students starting a new instrument**

Dear beginning instrumentalist,

Thank you for choosing to play a band instrument, or making the switch to a new instrument! In choosing to switch instruments, you are helping to make the band well balanced, and your dedication is appreciated.

Before your first lesson as a beginner, you need to have the following items:

* Reeds, or a mouthpiece for your instrument
* The Standard of Excellence Book 1 for your instrument
* Please confirm with Mr. Donellan that an instrument is being supplied for you. If not, you must rent or purchase an instrument.

All these supplies can be purchased or rented at all local music stores.

Again, thank you for your dedication to the Paramus High School Bands. It’s not about the sound of your own instrument, but the sound of the whole band that will make us successful this year.

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**Marching Band Student Leadership Contracts and Eligibility**

By auditioning to be a Drum Major, Section Leader, Marching Technician, Field Captain or Guard Captain for the Paramus High School Spartan Marching Band, I understand the following:

1. I will attend every football game, competition and parade during the year that I am a student leader. I understand that my role as a student leader extends past the marching band-football season and into the parade season in the spring/summer, as well as into the audition season for the following year, and summer officer meetings. I have already checked the dates and I know that I will be able to attend.
2. I will be at every marching band rehearsal. It is understood that as a student leader, I will not have any conflicts with clubs/sports and that my position as a peer leader in the band takes priority over all other extra-curricular activities. This includes all summer rehearsals (band camp). Participation in honors music ensembles that are sponsored by Paramus, i.e. County, Region, and All State groups are the only legitimate exceptions.
3. I understand that I am expected to be at all rehearsals and performances early and stay later then most students. My role as a peer leader will involve me starting rehearsals as well as discussing rehearsals/performances with the Marching Band Staff afterwards.
4. I understand that as a peer leader, it is important for me to support all decisions made by the Marching Band Staff, and to always have a positive attitude conveyed to the members of the band. Any disagreements with the Marching Band Staff or other peer leaders will be addressed outside of rehearsals. These should be addressed in person, and not via email or Facebook groups.
5. It is my duty as a peer leader to treat all other members of the band/color guard with respect, throughout all rehearsals and performances. The position of a peer leader is one that should be based on helping other students, not on the feeling of one student being in a higher position then the other student. This extends from all rehearsals to email contact as well.
6. I understand that as a peer leader, my positive attitude must extend beyond the rehearsals and performances. I understand that it is inappropriate to voice my opinions of frustration and/or negativity in a public setting (i.e. Facebook, Twitter, Tumbler, blogs, etc, and with non-officers/band staff). I understand that voicing these negative opinions destroys everything we try to create in the band, and is strictly prohibited.
7. I understand that I cannot objectively evaluate my own audition in comparison with my peers. Therefore I will graciously accept the decision of the marching band staff regarding placement as a peer leader. I will not let this decision influence my continued participation and enthusiasm in the Paramus High School Spartan Marching Band.
8. If selected as a student leader, I understand there is an expectation of full commitment, and I will not quit my position as student leader or as a band member for any reason.
9. I will make every effort to attend the cheerleading competition to help support other students in our school who support the band program. Dates TBA.
10. **I understand that any deviations from the above could result in my suspension or dismissal as a student leader, and make me ineligible for consideration in future seasons.**

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Student Leadership Eligibility

## All students auditioning must have two consecutive years of full participation in a marching field show as either a wind, marching percussionist, or pit member in order to be eligible.

Students auditioning for color guard captain must have two full years as members of the color guard.

Only students going into their senior year will be eligible for drum major

## Students who do not march due to injury, late enrollment, or those exempt from marching band, will not be able to use those seasons as required experience.

Students auditioning for marching band student leadership must be enrolled in Symphonic Band/Wind Ensemble at PHS both the year they audition, and for the duration of their time as a student leader. Color guard captains are not required to be members of the band program.

Students not enrolled at Paramus High School are not eligible for any student leadership positions.

Students must be in good standing with their music ensemble directors/color guard coaches. This includes attendance, attitude, participation, musical performance, and commitment. Good standing is determined solely at the discretion of the ensemble directors/color guard coaches.

**Elected Officer Legibility**

Students must be a current member of Symphonic Band and/or Wind Ensemble to run for an elected position in the band program.

The student must remain part of the Symphonic Band/Wind Ensemble during their tenure as an elected officer.

Elections are held in May or June for the next school year.

*President*- The student must be entering their senior year

*Vice President*- The student must be entering their junior or senior year

*Secretary*- The student must be entering their senior year

*Treasurer*- The student must be entering their junior or senior year

*Librarians*- Any student is eligible to run

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**Band Officers 2017-2018**

**President**

Adina Golden

**Vice President**

Nikhil Shah

**Treasurer**

Aayush Shah

**Wind Ensemble Secretary**

Cory Benson

**Symphonic Band Secretary**

Ryan Borja

**Wind Ensemble Librarians**

Caitlyn Calupad

Michael Rivera

Karisma Hishikawa

**Symphonic Band Librarians**

Gabe Pineda

Siddarth Sudesh

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Paramus High School Spartan Marching Band

Student Leadership

2017-2018

Drum Majors

Benjamin Harris

Deborah Jau

Guard Captains

Lauren Anzalone

Lindsay Lesaca

Section Captains

Woodwind- Joyce Ko, Jenna Lee, Nikhil Shah

Brass- Andrea Bacich, Jason Edelstein

Drum Line/Pit Liaison- Eric Edelstein

Marching Technicians

Adina Golden

McKenna Leckey

Michael Mutnik

Aayush Shah

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**Private Lessons**

Any students interested in advancing on their instruments should strongly consider private lessons. Sitting with a specialist on your instrument, in a one on one setting, advances playing ten fold.

For students who are interested in auditioning for honors ensembles, private lessons are highly recommended, as they will help to prepare the students for their auditions.

Feel free to contact any of the teachers listed to start lessons.

# Flute

### Ms. Lish Lindsey- 609-220-3937

Ms. Patricia Davila- 201-529-2337

Mrs. Lisa Ahrendt- 201-414-8420

Ms. Denise Smith Riley- 201-434-8662

Ms. Pao Tseng- 201-738-2646

Ms. Angela Girvan- 201-835-2505

Mr. Ken Farrell- 201-280-6381

Ms. Allison Kiger -

Mr. David Sampieri- 973-951-0574 (flute dealer/repair)

#### Oboe

### Mr. Matt Schmidt- 856-506-9027

Ms. Adrienne Foutz- 410-262-0046

Mr. Mark Donellan- 201-390-0471

Ms. Meredyth Coleman- 860-460-0634

# Bassoon

Ms. Christy Luberger- 201-230-3727

Ms. Maureen Strenge- 201-986-1022

#### Clarinet/Bass Clarinet

#### Mr. Jeff Bittner- 973-713-7963

Mr. Greg Mulford- 609-462-9262

Ms. Amy Wilcox- 908-295-0974

Mr. Tyler Adel- 201-575-9650

### Mr. Matt Schmidt- 856-506-9027

Ken Farrell- 201-280-6381

##### *Saxophone*

Mr. Tyler Adel- 201-575-9650

Mr. Bob Gizzi 973-632-4415

Mr. Greg Mulford 609-462-9262

Ken Farrell- 201-280-6381

Mr. Brandon Wright- 201-787-8350

 (Jazz only)

#### Trumpet

### Ms. JoAnn Lamolino- 201-248-3364

Mr. John Maiolo- 201-261-8136

Mr. Benjamin Hankle- 201-446-2558

Mr. Evan Barker- 201-321-3522

Mr. Don Lopuzzo- 201-953-4650

**Horn**

### Dr. Chris Wilhelm- 201-857-8520

Ms. Eva Conti- 201-767-6456

Ms. LeAnne Newland- 201-281-9406

Ms. Lauren Hosford- 917-837-0517

**Trombone/Euphonium/Tuba**

### Mr. Jonathan Harris- 973-980-2706

Mr. Matt Tracey- 201-945-4455 ext. 270

Mr. David Read- 201-489-1157

 201-803-1925

Mr. Paul Scott- 201-405-0150

Mr. Jon Ferrone- 201-665-0183

Mr. Matt Bilyk- 201-247-8594

Colin Murray- 201-213-1994

**Percussion**

Mr. Taylor Goodson- 973-452-7202

Mr. Gary Fink- 201-873-6080