

# Let's Go!

## With Summer Reading

East Orange School District  
DIVISION OF CURRICULUM



*2020 Summer Reading Book Lists*

# GRADES 6-12



Are you interested in joining one of the Virtual Summer Reading Book Clubs?

Use the link below to register for your grade level virtual book club. The first virtual sessions will begin on July 7th from 12 PM-2 PM. Your book club teacher will send you a link to join your virtual classroom before the first session.

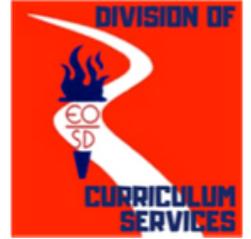
<https://forms.gle/U7EqGyvM6JxQ5UTp8>

Scan QR code or use the link to access YOUR digital eJournal

Link:  
<https://docs.google.com/presentation/d/1v66Y3br7VyQxahGSfkieKmq6CCbRCQ9HJwZiMetuEU/edit?usp=sharing>



# A Message from Anita Champagne Assistant Superintendent



Dear Parents and/or Guardians:

The East Orange School District (EOSD) is requiring all students entering grades K through 12 to participate in the district-wide summer reading initiative to support the development of life-long readers as students increase their vocabulary, critical thinking, and comprehension skills.

Research has proven that summer learning loss consistently contributes to the achievement gap in reading performance. The need for students to remain engaged in thinking through reading is why we collaborated with the City of East Orange, the EO Public Library, and community/corporate partners.

The curriculum supervisors, literacy coaches, teachers, media specialists, and students have chosen titles that are both culturally and socially relevant with the hopes of increasing students' interest and engagement as they complete the supporting activities that have been developed for summer learning.

Your child is required to:

(a) select and read two of their grade-level titles and (b) complete the summer reading assignment available on the district website. Students who complete both titles and assignments will receive 100 percentage points toward their first marking period grade.

For more information regarding the book titles and assignment, please contact your grade-level ELA Supervisor.



# A Message To All Incoming 6-12 Students Regarding Your Summer Reading & Assignments

Greetings, Scholars! I hope you are all safe and healthy. School is important, but so is your health. Take care of yourselves and each other (from a safe distance, of course).

## SUMMER READING TITLES:

Over the course of the summer, you are required to read two (2) titles from the summer reading list that you have never read before. The summer reading titles are based on books recommended by secondary teachers and students. A variety of reading levels and interests are provided. Among the book titles, you will find books that have received honors or awards, books that are time-honored favorites, and books that are my own personal favorites. (Please note: Some books have sensitive and mature content; therefore, parental approval is required.)

All asterisked (\*) book titles are available in audio/ebook format. If you have an Apple device, Android, or Nook, ebooks can be downloaded using Learning Ally Audiobook @ [learningally.org](http://learningally.org). You can also purchase the books on both [barnesandnoble.com](http://barnesandnoble.com) and [amazon.com](http://amazon.com). The East Orange Public Library will also have copies available to borrow for students with valid library cards.

## SUMMER 2020 ASSIGNMENTS:

This assignment is intended to teach you to become a more critical and analytical reader, so it is crucial that you complete the steps while you are reading and not afterward when you may have forgotten some critical elements of the story. You are required to maintain a Digital eJournal to keep organize your assignments. Use the QR Code on the cover page to access and personalize your eJournal.

### Part 1: Vocabulary (20 points)

For each book, record 20 or more unfamiliar or challenging words or phrases in the text, noting the page number on which the word appears. Then provide a dictionary definition for each word, also provide the part of speech. Then, write a sentence explaining how knowing the meaning of the word helps you understand what's going on in the book. (Please note: Writing that you already understand every word in the novel is not an appropriate response and will result in zero for this section.)



## Part 2: Quotations/Key Passages (40 Points)

For each book, find ten (10) quotations or key passages that reflect an essential element of the book you are reading. Cite the quote or passage, include quotation marks and the speaker's name (if it's a direct quote). Then, explain the relevance or importance of the selected quotation. How does it relate to the book as a whole? Does the quote/key passage illustrate the book's theme, reveal character traits, or depict a plot twist? Be as specific as possible and be sure to fully explain your choice and reasoning.

## Part 3: Historical Background and Context (20 Points)

Using the internet and other resources, locate information about when the book was written. Include a three-paragraph summary about the time-period or an event during which the book was written, any information about the author, any awards the book received. Be sure to cite your sources.

## Part 4: Review (20 Points)

Write a review of the book based on a scale of 1 - 10. A rating of one (1) would reflect that it's among the worst books you've ever read, while a ten (10) would mean it was one the most important books you have ever read, and a five (5) would say it was average or okay. Explain and defend your choice with a multi-paragraph, page-long essay. Feel free to write more. In your response, you can discuss positive and negative points, your interest level, the theme or topic, and reading complexity level. Think about questions such as: What type of students would/would not enjoy reading this book? Would you reread it?

## Due Date:

This assignment is due Friday, September 11, 2020. Ten (10) points will be deducted each day after that you do not turn in your summer assignment. If you are new to the district and receive this information after August 1, 2020, you will be required to read only one (1) book. It is in your best interest to complete your assignments over the summer. I recommend that you take the rest of June off and get started on July 1. Please use the attached rubric as the criteria for expectations.

If you have any questions or comments, please email Ms. Yukima Vannoy, Supervisor of Secondary English Language Arts, at [y.vannoy@eastorange.k12.nj.us](mailto:y.vannoy@eastorange.k12.nj.us).



## Summer Reading Assignment Rubric/Criteria

Student:

Grade:

Component	Criteria	Possible Points	Earned Points
Vocabulary	<ul style="list-style-type: none"> <li>● 20 words per book</li> <li>● Page number noted</li> <li>● Dictionary definition and part of speech provided</li> <li>● Brief plot summary for each vocabulary word added</li> </ul>	20	
Quotations/Key Passage	<ul style="list-style-type: none"> <li>● 10 quotations or passages</li> <li>● Essential elements of the book reflected</li> <li>● Pages included</li> <li>● Relevance stated</li> </ul>	40	
Historical Background	<ul style="list-style-type: none"> <li>● Time-period or Current event indicated</li> <li>● Summary of time-period included</li> <li>● Information on the life of the author provided</li> <li>● Awards and/or recognition acknowledged</li> </ul>	20	
Review	<ul style="list-style-type: none"> <li>● Rating on scale 1-10</li> <li>● Defense of rating</li> <li>● Support for rating</li> <li>● Recommendation/Analysis</li> </ul>	20	
Rubric Score	TOTAL POINTS	100	

# Secondary

## Entering Grade 6:

- \* This is Where it Ends - Marieke Nijkamp (HL630L)
- \* The Skin Im In-Sharon Flake (HL670L)
- \* The Night Diary-Veera Hiranandan (700L)
- \* Schooled-Gordon Korman (740L)
- \* A Wrinkle in Time-Madeleine L'Engle (740L)
- \* Out of Wonder: Poems Celebrating Poets-Kwame Alexander, Ekua Holmes, Chris Colderley, Marjory Wentworth (NP0L)

## Entering Grade 7:

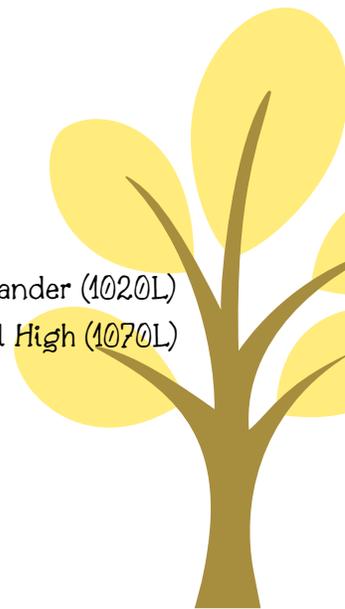
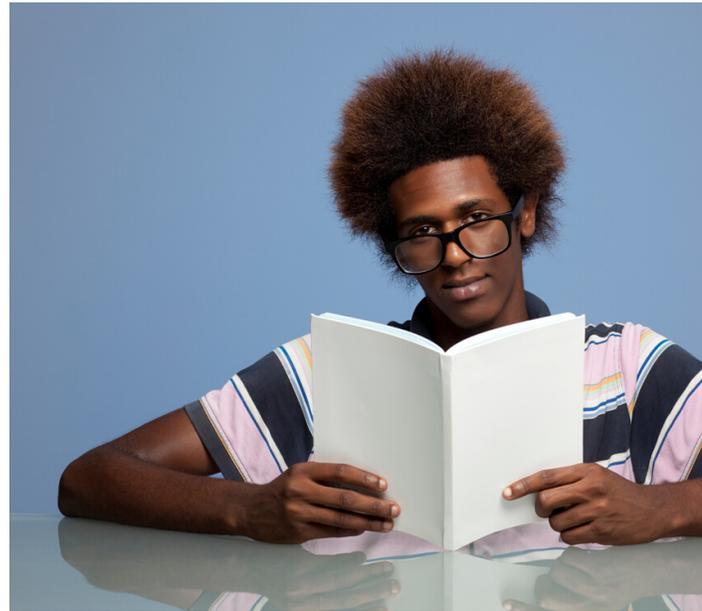
- \* A Long Walk to Water-Linda Sue Park (720L)
- \* The Crossover - Kwame Alexander (750)
- \* One Crazy Summer-Rita Williams-Garcia (750L)
- \* Percy Jackson-The Lightning Thief-Rick Riordan (790L)
- \* I Am Malala: How One Girl Stood up for Education and Changed the World-Malala Yousafzai (830L)
- \* Brown Girl Dreaming by Jacqueline Woodson (990L)

## Entering Grade 8:

- \* The Hunger Games-Suzanne Collins (810L)
- \* Catching Fire by Suzanne Collins (820L)
- \* A Long Pitch Home-Natalie Dias Lorenzi (740L)
- Woke: A Young Poet's Call to Justice-Mahogany L. Browne, Elizabeth Acevedo, Otivia Gatwood (850L)
- \* Ghost Boys by Jason Reynolds (1000L)
- \* The Beloved World-Sonia Sotomayor (1020L)

## Entering Grade 9:

- \* The Secret Lives of Bees-Sue Monk Kidd (840L)
- \* The Boy in the Black Suit-Jason Reynolds (HL760L)
- \* Piecing Me Together-Renee Watson (820L)
- \* To Kill a Mockingbird-Harper Lee (HL970L)
- \* The Playbook: 52 Rules to Aim, Shoot and Score in This Game Called Life-Kwame Alexander (1020L)
- \* Warriors Don't Cry The Searing Memoir of the Battle to Integrate Little Rock's Central High (1070L)





# Secondary

## Entering Grade 10:

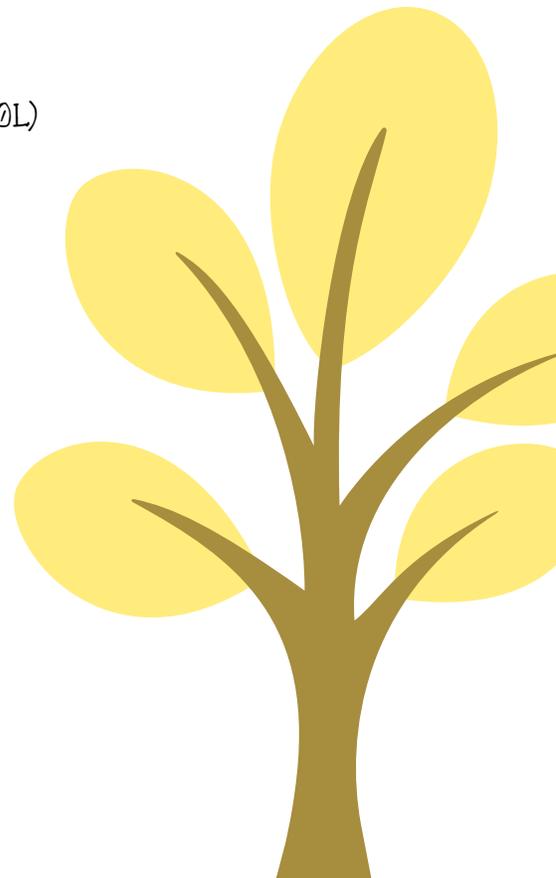
- \* On The Come Up-Angie Thomas (HL550L)
- \* Native Son-Richard Wright (HL700L)
- \* The Help-Kathryn Stockett (HL820L)
- \* Fahrenheit 451-Ray Brandbury (HL890L)
- \* Becoming-Michele Obama (1040L)
- \* Children of Blood and Bone: Legacy of Orisha-Tomi Adeyemi (HL1070L)

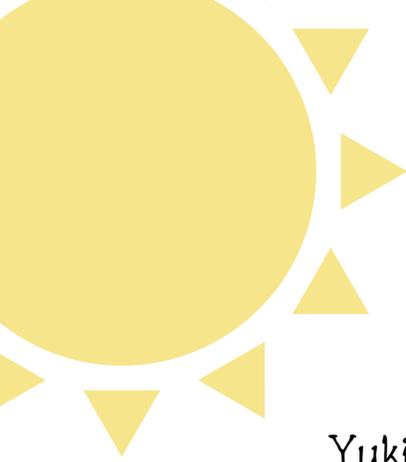
## Entering Grade 11:

- \* The Stars Beneath Our Feet-David Barclay Moore (HL650L)
- \* The 57 Bus-Bashka Slater (HL930L)
- \* Invisible Man-Ralph Ellison (HL950L)
- \* I Know Why the Cage Bird Sings-Maya Angelo (1070L)
- \* The Autobiography of Malcolm X-Alex Haley (1120L)
- \* Growing Up in Slavery Stories of Young Slaves as Told by Themselves-Yuval Taylor (1250L)

## Entering Grade 12:

- \* Speak-Laurie Halse Anderson (HL690L)
- \* Buried Beneath the Baobab Tree-Adaobi Tricia Nwaubani (HL920L)
- \* Between the World and Me-Ta-Nehisi Coates (1090L)
- \* One Flew Over the Cuckoo's Nest-Ken Kesey (1040L)
- \* Just Mercy: A Story of Justice and Redemption-Bryan Stevenson (1130L)
- \* The Short and Tragic Life of Robert Peace-Jeff Hobbs (1220L)
- \* The Souls of Black Folk-W.E.B. Dubois (1250L)





**For more information regarding the  
book titles and reading activities,  
please contact:**

Yukima Vannoy, Supervisor of English (Grades 6-12)  
[y.vannoy@eastorange.k12.nj.us](mailto:y.vannoy@eastorange.k12.nj.us)

**District Disclaimer:**

Please be advised that the books listed are chosen for students in grades six through twelve. In order to engage reader interest and to provide and spark critical thinking, certain books include sensitive and intricate content and issues. The content of some titles may be mature and contain adult language and situations. Parental/Adult monitoring is advised.

Division of Curriculum Services  
East Orange School District

