

# ENGLISH 1000s



## **Academic Literacy and Composition - 9**

This reading and writing course is designed to help raise the competency level in reading and writing of incoming freshmen who are on an Individual Literacy Plan (ILP) or who scored below proficient level on state assessments in 7th grade or who are recommended by their 8th grade literacy teachers. A variety of sources (art, literature, film and music) and multiple teaching/learning strategies will be employed to guide students to become more motivated and to become more personally engaged with their own skill development in literacy. Students may only take Academic Literacy and Composition on a referral basis, through their current English teacher, special educator, or counselor. Elective credit will be awarded for this class. Exceptions for type of credit may be made for students on an individualized education plan (IEP).

GRADE LEVEL: 9

FEES: \$0

PREREQUISITE: *Teacher Recommendation*

CREDIT: 1.0

LENGTH: Year

## **\*+Advanced Placement English Literature & Composition**

This is a study of literature which leads to possible university-level English credit by taking the College Board exam at the end of the year. Students will read a wide range of literature: poetry, prose and drama by both American and World authors in translation. Emphasis will focus on students' abilities to think creatively and analytically as they discuss literature and write numerous analytical/expository essays both in class and outside of class time. Recommended grade level is juniors or seniors with approval. Credit of .33 given at the end of each trimester. **Students may take the national AP exam (exam fee is approximately \$100) in May for possible college credit. A non-refundable deposit of \$40 for this exam will be required in November.**

GRADE LEVEL: 11-12

FEES: *Students will purchase own books*

PREREQUISITE: *Application & Teacher Consent*

CREDIT: 1.0

LENGTH: Year

## **\*+Advanced Placement English Language & Composition**

The Advanced Placement English Language and Composition course is designed by College Board to help students develop critical thinking and writing skills based on the study of grammar, syntax, linguistics and specific readings of non-fiction texts. Students will study language and grammar, read extensively, and write non-fiction and expository essays in order to clarify and enhance their critical thinking skills. A College Board sponsored exam administered in May, is an option for receiving university credit for this course. **Students may take the national AP exam (exam fee is approximately \$100) in May for possible college credit. A non-refundable deposit of \$40 for this exam will be required in November.**

GRADE LEVEL: 10-11

FEES: *Must buy a reading text and grammar text.*

PREREQUISITE: *Application, Freshman English, & Teacher Consent*

CREDIT: 1.0

LENGTH: Year

## **\*Contemporary Voices: Sophomore English**

This course will strengthen literacy skills through the study of contemporary world and American literature and discussion as well as extensive expository writing, literary analysis, creative writing and vocabulary building. This emphasis will develop and hone necessary literacy and writing skills to prepare students for college and career success. The literature studied will be the novel, poetry, drama and short and non-fiction.

GRADE LEVEL: 10 (required)

FEES: \$0

PREREQUISITE: *Freshman English*

CREDIT: 1.0

LENGTH: Year

### **\*Contemporary Voices: Sophomore English Honors**

The purpose of Honors Studies in English is to offer motivated, capable, and interested students an opportunity to enrich their academic experience. This honors course is a more rigorous, in-depth approach to strengthening literacy skills and discussion as well as extensive expository writing, literary analysis, creative writing and vocabulary building. This emphasis will develop and hone literacy and writing skills to prepare students for college and beyond. The world and American literature studied will be the novel, poetry, drama and short and non-fiction.

GRADE LEVEL: 10

FEES: \$0

PREREQUISITE: Freshman English, Application and Teacher Consent

CREDIT: 1.0

LENGTH: Year

### **\*Freshman English**

Students will identify and practice the criteria of effective oral and written communication. Students will develop reading, writing, and public speaking skills. Additional emphases will be on vocabulary development and critical thinking skills. Credit of .33 given at the end of each trimester.

GRADE LEVEL: 9 (required)

FEES: \$0

PREREQUISITE:

CREDIT: 1.0

LENGTH: Year

### **\*Freshman English - Honors**

The purpose of Honors Studies in English is to offer motivated, capable, and interested students an opportunity to enrich their academic experience. This course offers a more rigorous integrated study in reading, writing, listening, and speaking. To further develop the students' skills in the communication process, the following aspects of language arts will be emphasized: critical reading, literacy terminology and analysis, writing process, grammar and syntax, informative and persuasive speaking and group discussion.

GRADE LEVEL: 9

FEES: *Students will produce a writer's handbook*

PREREQUISITE: Application and teacher's consent

CREDIT: 1.0

LENGTH: Year

### **\*Junior English: Formal Composition and Poetry**

Students will examine and practice the craft of formal composition; read, analyze, assess, and write poetry in a variety of genres; explore history through poetry; and utilize analytical techniques to bring understanding to literature from around the world.

GRADE LEVEL: 11

FEES: \$0

PREREQUISITE: Freshman English and Contemporary Voices: Sophomore English or AP Language

CREDIT: 1.0

LENGTH: Year

### **\*Junior English: Formal Composition and Social Justice in Modern Literature**

Students will read a variety of fiction and non-fiction texts with an emphasis on contemporary American authors. This class will incorporate research, discussion, synthesis, formal composition, close reading, and analytical skills. The literature component of the course will rotate on a yearly basis as determined by the faculty.

GRADE LEVEL: 11

FEES: \$0

PREREQUISITE: Freshman English and Contemporary Voices: Sophomore English or AP Language

CREDIT: 1.0

LENGTH: Year

### **\*Junior English: Formal Composition and Graphic Literature**

This course will strengthen visual and textual literacy skills through the study of graphic literature, discussions, extensive expository writing, public speaking, image and literary analysis, creative writing and vocabulary building. Students will learn essential comics and visual elements and how they convey meaning. Such emphasis will develop and hone necessary literacy and writing skills to prepare students for college and career success. The literature studied will be graphic novels, a variety of short comics (short stories and poetry), and graphic non-fiction comics, both short and novel-length.

*GRADE LEVEL: 11*

*FEES: \$0*

*PREREQUISITE: Freshman & Sophomore English or AP Language*

*CREDIT: 1.0*

*LENGTH: Year*

### **\*Junior English: Formal Composition, Research and Philosophy of Literature**

Both literature and philosophy explore, explain and examine the human condition and what it means to be human. This English class is a combination of literary and philosophical study. The goal of this course is for students to: 1) develop an appreciation of the philosophical issues which are embedded in each literary work we will read. 2) analyze philosophical ideas and motifs in literary texts to enhance meaning of literature. 3) gain an appreciation for and experience with critical thinking and philosophical/literacy analysis. 4) develop the skills to support their beliefs. Students will fulfill these goals by reading literary and philosophical works and writing both short response papers and a longer research paper.

*GRADE LEVEL: 11*

*FEES: \$0*

*PREREQUISITE: Freshman & Sophomore English or AP Language*

*CREDIT: 1.0*

*LENGTH: Year*

### **\*Latino-American Literature**

This literature course will focus on texts written by Latino-American authors. This student-centered course will use a variety of materials including art, music, film, fiction and non-fiction texts that will address themes related to the culture and contributions made by the Latino-American community. Students will be expected to read analytically, to think critically, and to write responsively about the literature.

*GRADE LEVEL: 10-12*

*FEES: \$0*

*PREREQUISITE: Freshman English*

*CREDIT: 0.33*

*LENGTH: Trimester*

### **Resource Literacy 101 & 201**

Resource Literacy is a core replacement high school English class designed to meet the needs of students with IEPs who have English/Reading goals. Student learning will be structured to address individual reading and writing goals and may include: grammar, sentence structure, punctuation, capitalization, and paragraph structure. In addition, persuasive, explanatory, narrative and argumentative essays will be modeled and written by the students. Age appropriate literature will be read as a class, and individual level books will be read by individual students or with partners. Students may elect to take this class in addition to their core English class. These students will earn elective credit for the class. Freshmen will be placed in 101, and 201 is for sophomores, juniors and seniors.

*GRADE LEVEL: 9-12*

*FEES: \$0*

*PREREQUISITE: Teacher Recommendation*

*CREDIT: 1.0*

*LENGTH: Year*

### **\*Senior English Composition**

Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course introduces students to research strategies and skills. This course includes a minimum of five compositions that stress purpose, audience, and persuasive/argumentative writing, including the University High School Senior Thesis. Proficiency in essay writing is required for a passing grade.

Students may earn 6 dual enrollment credits from Aims Community College (ENG 121, ENG 122). Students must have a C or better in ENG 121 before they will be admitted to ENG 122. This course is a statewide

guaranteed transfer course GT-CO1. If the student does not pass with a "C" or higher or withdraws from the course, the student and parent/guardian are required to reimburse the school for the tuition.

GRADE LEVEL: 12

CREDIT: 1.0

FEES: \$0

LENGTH: Year

PREREQUISITE: 3 year long English courses (C or better) and 2.80 GPA or above or Accuplacer – SS 95+ or SAT Rdg/Wrtg – 470+ or ACT English – 18+.

### **\*Senior English: Research and Creative Writing in Literature**

Students will learn to utilize the tools and techniques of creative writing to produce short stories, poetry, memoir writing, autobiography, and dramas. Students will engage in daily in-class writing as well as produce formal pieces. Students will also read and discuss a variety of published pieces to study craft. Students will be encouraged to study aspects of their own lives in order to discover more about themselves through thoughtful observation, reflection and writing.

GRADE LEVEL: 12

CREDIT: 1.0

FEES: \$0

LENGTH: Year

PREREQUISITE: Junior English or AP Language or AP Literature

### **\*Senior English: Research and Gender Roles in Literature**

This course is a student-centered study of male and female roles in America through a variety of literature (the novel, poetry, drama and nonfiction), art, music, film and popular culture through thematic units, such as gender socialization, adolescence, relationships and romance, violence, beauty and appearance and other cultural norms concerning gender roles and expectations.

GRADE LEVEL: 12

CREDIT: 1.0

FEES: \$0

LENGTH: Year

PREREQUISITE: Junior English

### **Senior English: Research and Media Literacy**

This course will use TED Talks and other non-fiction resources and texts to present a wide variety of subject matter. Students will engage in a variety of research, synthesis, and writing projects.

GRADE LEVEL: 12

CREDIT: 1.0

FEES: \$0

LENGTH: Year

PREREQUISITE: Junior English

### **\*Shakespeare – The Comedy Plays**

In this course, students will explore Shakespeare's use of comedic elements to reveal the flaws and foibles of humanity. Students will look at the ways in which the Bard used cross gender and cross-dressing experiences to create comedic tensions and situations in which the battle of the sexes is played out.

GRADE LEVEL: 10-12

CREDIT: 0.33

FEES: \$10 (fees will be covered by MLO funds)

LENGTH: Trimester

PREREQUISITE: Freshman English

### **\*Shakespeare – The Tragedies**

In this course, students will read the plays aloud in class in order to understand and gain confidence in the use of the language of the Elizabethan era. We will read two of the tragedies in addition to Hamlet and reflect on the ways in which Shakespeare explores the human condition.

GRADE LEVEL: 10-12

CREDIT: 0.33

FEES: \$10 (fees will be covered by MLO funds)

LENGTH: Trimester

PREREQUISITE: Freshman English

**\*Short Form Literature**

Students will read a variety of short form literature including but not limited to popular short stories, and essays written in the last century. Students will discuss and write about the literature as well.

*GRADE LEVEL: 10-12*

***FEES: \$0***

*PREREQUISITE: Freshman English*

*CREDIT: 0.33*

*LENGTH: Trimester*