

FOR BOOKS ARE MORE THAN BOOKS, THEY ARE THE LIFE
THE VERY HEART AND CORE OF AGES PAST,
THE REASON WHY MEN LIVED AND WORKED AND DIED,
THE ESSENCE AND QUINTESSENCE OF THEIR LIVES.

AMY LOWELL

AP Literature and Composition Summer Work

Beyond preparing you for class in the fall, college next year, and life after it, the work you do over the summer is, as you know, an essential element in preparing for the AP Literature exam in May. As preparing you for the exam is one of our primary missions throughout the school year, you will spend some part of your summer “break” (or *Off-Season Training*, as I like to call it) reading two novels and creating a Literature Response Page for each. I know you will find these, along with the other things I will help you create for your “toolbox,” invaluable in this endeavor.

Guidelines

Use the included forms, or you can create your own.

All Literary Response Pages must be typed

Even though it is a bit sloppy, and I am requiring you to type yours, follow the format of the student example.

Reading Selections (one Response Page for each book):

1. Read *Heart of Darkness* by Joseph Conrad
2. Choose **one** of the following:
 - The Awakening* – Kate Chopin
 - Their Eyes Were Watching God* – Zora Neal Hurston
 - The Great Gatsby* – F. Scott Fitzgerald
 - Frankenstein* – Mary Shelley

IMPORTANT

By submitting your summer work, you are stating that you have read the novel in its entirety. To utilize the ideas of another (be they your brother or Sparknotes) without giving proper credit is considered plagiarism and will result in a failing grade for the assignment and a change to regular English 12. Further, use outside sources such as Sparknotes, Cliffsnotes, echeat.com or any other literary study guide source, is NOT permitted for this or any assignment. I want to read your thoughts, reactions and interpretations based on your reading of the assigned text.

Literary Response Pages are due on the first day of class. No exceptions.

Please don't hesitate to contact me over the summer if you have concerns or questions:

llogsdon@gmail.com

**AP Literature
LITERARY RESPONSE PAGE**

Title:
Author:
Original copyright date:

Setting:

Narrator:

Brief Summary:

Characters (include a description of each major character)

Conflict(s) – identify and explain

Significant Quotes (at least two from each quarter of the book)
Identify speaker, include page numbers, and explain what makes each quote significant

Symbol(s) – identify and explain

Theme(s) – identify and explain

Author's style

Diction, syntax, imagery, figurative language, etc.; identify and explain at least four elements that seem unique to this writer. For more information on literary terms you may visit

<http://literary-devices.com/>

**CONTRACT
HONORS LEVEL ENGLISH**

NAME _____ ID# _____

LEVEL I II AP Language **AP Literature**

Part one: As a candidate for AP Literature and Composition, I understand the importance of scholarship and commitment. I agree to complete the summer reading/writing requirement as outlined by the English department. I understand that failure to submit the required writing on the deadlines will result in my withdrawal from the class. I acknowledge that I have read and understand everything in this packet.

Signature of candidate _____

Signature of Parent/Guardian _____

Date _____

Part two: I recommend _____ for admission to the English Honors program at Mingus Union High School. **This recommendation is based upon the checklist in this packet and on the student's grade of _____ in my class. I have rated this student's performance with a 1, 2, or 3, on the back of this form. ----->**

Signature of Instructor _____

Date _____

Please turn this form in with your pre-registration form.

(If after pre-registration, turn in to the Guidance office.)

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ENGLISH HONORS

AP LITERATURE

As you, your teachers, and your parents build your schedule for next year, use this profile of the student entering English Honors. We expect that you have the following skills and abilities before you enter the class:

- _____ Excellent writing, no usage errors, good thought processes and organizational skills, and an understanding of the 6 Traits.
- _____ Excellent reading ability with a minimum of the 11th grade reading level; AP students should be reading on the college level.
- _____ Ability and willingness to read from the classics, read independently and read lengthy assignments.
- _____ Excellent study habits with an ability to pace yourself on long-term assignments and to juggle multiple assignments from other classes.
- _____ Good note-taking abilities.
- _____ Willingness to go above and beyond on assignments and projects.
- _____ Self-motivated.
- _____ Willing and enthusiastic class participation with the ability to analyze and discuss literature using good communication skills.
- _____ Excellent performance in previous English classes. (**Note:** This does not refer to your grade or you potential; rather it describes your actual performance.)

From Mohr, Patty, "Advanced classes take time, effort from kids."
The Arizona Republic (January 25, 2004), page B3.

Before each item, enter-

- 1 (always or often exhibits this trait)**
- 2 (sometimes exhibits this trait) or**
- 3 (seldom exhibits this trait)**