

## AP Studio Art -3D Design

You must complete **TWO** finished 3D Design pieces over the summer. The work is about **quality** so you must take the time necessary to complete work that is AP quality. These pieces of work will comprise a portion of your “Breadth” section of the portfolio. You will be on a different schedule of due dates than the Drawing and 2D portfolios.

The emphasis on this section is variety of media, styles, and approaches to dimensional work. 3D Design is guided by the Principles of Design and the material choice can be very broad. See “AP Studio Art/3D Portfolio Rubric” as a helpful guide of the criteria that is important.

Feel free to contact me at any time over the summer through edmodo.com or my school email. You can even upload an image to edmodo.com if you need advice. These pieces will be group critiqued and graded in the fall. **If finished pieces cannot be brought to school, shoot two good digital images from different views and this will work.** Make sure you save work, for changes or revisions. The entire 3D portfolio both Breadth and Concentration are submitted digitally.

Breadth – 9 pieces - two shots = 18 images

Concentration – 6 pieces – two shots = 12 images

### 3D Summer Assignments

#### 3D Design:

- **Review & Research – Inspirational Resources - Sculpture**
  - Complete at least **TWO** of the following assignments
  - **TWO** free choice assignments.
  - Be creative! This is about taking risks, originality, quality and interpretation.
1. **INSTALLATION:** Investigate artists that do installation work – Christo, Andy Goldsworthy, Patrick Dougherty, Teresita Fernandez, Judy Pfaff, Sally B. Moore, Magdalena Abakanowitz, David Altmejd, etc...
  2. **REPETITION:** Create a 3D piece utilizing non-traditional material and incorporation repetition within the piece. This will require a lot of the same material.
  3. **SPACE:** Create a 3D piece where the negative space is the dominant element and becomes the emphasis, can be a mobile or not.
  4. **WEARABLE ART:** Create a hat, dress, shoes, mask, gloves, glasses, coat, collar, crown, pants, belt, jewelry, earrings, bracelet, necklace, ring, body armor....etc. Does not have to be something you personally would wear....most likely it will not be.

Art materials can be very expensive, start building your own arsenal of supplies in which to complete these and future assignments. Be a scavenger, look around you the best material does not come from an Art supply store for 3D work. You will need a new Sketchbook, if yours is full from last year. The Budget will not allow us to provide them this year.

Non Traditional material

Paper – Coffee Filters, shredding, cardboard

Old Books

Twisty ties

Bobby pins

Tooth picks

Bones, chicken, beef etc.

Q-Tips

Bobby pins

Candy wrappers

Sticks, pine cones

Lint

Wire

Packing tape

Old furniture

Shoes

Old Toys

Balloons

Shoe laces

Lots of material from hardware stores....Home Depot a gold mine ie. metal sheeting, shingles, wire, nails,

Old tires

Natural material – sticks, stones, sand, leaves etc.

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QUESTIONS: