

AP Language and Composition Summer Reading List

This course is for students who love reading and will not feel burdened by the expectation that they always have a book at their sides. The course requires that the students become familiar with a variety of genres and periods within the field of American Literature. With this expectation in mind, the summer reading is extensive and varied. No written work will be required.

Books are distributed during a meeting at the end of May with suggestions for note taking and reading strategies. These books will be used extensively the first weeks of the course for both class discussions and essays. Please get in touch with Kathy Wassall or Kathy Gabbay if you haven't attended the meeting to receive guidance on how to approach these texts.

All books are also located in the Guidance Department if you missed the in-school meeting, or you may purchase your own version/take it out of a public library should you be unable to get to school for the books.

Contact INFO:

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TITLES: While you can choose any order you like, please read these texts grouped together in succession as they are thematically grouped.

Invisible Man: Ralph Ellison

Ceremony: Leslie Marmon Silko

Nat Turner: by William Styron

Native Son: by Richard Wright

Passing: by Nella Larsen

The Awakening: by Kate Chopin