

Noble Leadership Academy  
9th-12th Grade Literature

Summer Reading Assignments 2020  
Due Date: September 25, 2020

This year, High School Summer Reading is **OPTIONAL**. This means you **DO NOT** have to read and complete the assignments.

If you choose to complete it, the assignments will take the place of 2 quiz grades of your choosing in the first Trimester. The Assignment grade will replace the quiz grade; it will not be an automatic 100%. This means if you earn an 80% on the project, you will get an 80% on the quiz grade it replaces.

The Summer Reading Assignments are as follows:

Incoming 9th Grade:

- And then There were None by Agatha Christie
- Second Book is your choice: Must be a book of literary merit

Incoming 10th Grade:

- To Kill a Mockingbird by Harper Lee
- Second Book is your choice: Must be a book of literary merit

Incoming 11th Grade:

- Lord of the Flies by William Golding
- Second Book is your choice: Must be book of literary merit

Incoming 12th Grade:

- 1984 by George Orwell
- Second Book is your choice: Must be a book for literary merit

Here is a list of books you can refer to for your book of choice:

<https://www.rethinkela.com/2017/02/100-novels-every-high-school-student-should-read/>

It must be a book you have not previously read!

Assignment for Summer Reading: You must complete a “One Pager” for each novel read.

### **What is a One-Pager?**

*A one pager is a creative way of responding to literature. When making a one pager, your goal is to represent your understanding and analysis of what you have read in as many ways as possible. One pagers combine doodles, drawings, figurative language, quotes, your own thoughts, and deeper understandings of the text. One pagers are pretty flexible in that they don't have rigid rules, but you are expected to put effort and creativity into creating your one pager. Throughout the process, you should be asking yourself, "What else can I add to this page to show how I am thinking about this text?" The one pager's focus should center around the theme of the text.*

### **What are the learning benefits of a One-Pager?**

*A one pager is intended to help you think creatively and abstractly about what you are reading. When we are able to convey what we understand and what we have learned in different formats, it brings our critical thinking abilities to a new level. In life, certain jobs require us to think outside of the box. For example, if you get a job in marketing or sales, you will need to come up with new and engaging ways to convey information. Teachers and public speakers need to come up with new ways to differentiate and make learning meaningful. Scientists and innovators need to think creatively about what they know in order to make advancements in technology and medicine. The list goes on.*

### **How are One-Pagers Graded?**

- Be creative when conveying information from your text
- Spend a considerable amount of time and energy on your one pager
- Plan out what you will include and where you will put it so that it is done with a purpose
- Go beyond summarizing and basic comprehension
- Show critical thinking and analysis of the text
- Use color (markers, crayons, colored pencils, colored pens)
- Avoid stick people and pencil drawings
- Incorporate a variety of elements (drawings, words, graffiti, etc.)
- Put in effort even if you don't consider yourself “an artist”
- Explore examples of exemplar one pagers
- Focus your ideas around a theme of the text
- Provide insight into how you experienced (thought about) the text as you read it
- FILL THE ENTIRE PAGE!!! There should not be white space. Simply coloring half of the page doesn't count. You need to fill the page with meaningful information about the text.
- Respond deeply, personally, and uniquely in a concise manner

Requirements and Rubric: Include parts from each part.

### **Part A:**

- Meaningful connections you made while reading
- Thoughtful questions that extend thinking beyond the text
- A path that shows how you altered and added to your original prediction
- Inferences that deepened your understanding
- A six word summary of the text
- Doodles, drawings, or images that you visualize or associate with the text
- A rating and assessment that reflects your evaluation of how well the author accomplished his/her purpose
- A few sentences synthesizing how the theme of this text relates to that of another
- An analysis of the theme of the text or of important quotations

### **Part B :**

- Conflicts present in the story (think about different types of conflicts)
- Plot details (including elements of the exposition, rising action, climax, falling action, and resolution)
- Characterization (quotes, examples, labeled illustrations/caricatures, etc.)
- Suspense techniques the author employs
- Important scenes from the text
- Setting details
- Main ideas
- A chart that represents information that can be gleaned from reading the text
- Text messages or other social media posts the characters might have written
- Important vocabulary words

### **Part C:**

- Figurative language from or about the text (similes, metaphors, personification, hyperboles, etc.)
- Other literary devices the author uses
- Symbolism and imagery
- Alternate taglines for the text
- Notes about the author's style and the text's structure
- Your takeaway, the bigger picture, lessons learned
- Important historical context
- Author's purpose

- Use White copy paper 8 ½x11
- Include parts from each: A, B and C
- Include graphic representations (drawing, magazine picture, computer graphic, symbol, etc) that would represent the novel. BE CREATIVE! Tie your graphic/illustration to quotes you chose.
- Include a personal response - a comment, a connection, an interpretation, or a review - not a summary. (5 to 7 sentences)
- Include the title and author on the front. MAKE IT STANDOUT FROM THE REST!
- NO PENCIL ALLOWED! Use ink and color. PENS, PENCIL COLORS, MARKERS, COLORED PICTURES WORK GREAT!
- Fill up the entire piece of paper, very little white showing.
- Put your name, date, and grade on the back.

One-Pager Scoring Rubric	Points
4 meaningful, significant quotes, page number	20
graphic representation that ties to the quotes	20
thoughtful, well-written response (5 to 7 sentences)	20
color and drawings relevant and well thought-out placement	10
presentation: uses parts from all three : A, B, C	20
Name, date, period on back. Title and Author clearly stated on Front	10