



## 2016 - 10<sup>th</sup> Honors World Literature Summer Reading Assignment (pre-course)

Welcome-

Please read the Bantam Classics print edition of *The Count of Monte Cristo* by Alexandre Dumas (all students must have the same edition; sorry no electronic readers!) We will be exploring and discussing the novel together for several weeks after which we will complete several assessments; these could include a comprehensive novel exam, an essay, or an extended paper. **Therefore, annotating and note-taking for each chapter is highly encouraged.**

Please choose **one** of the following creative projects **which you will present August 15<sup>th</sup>**. This will count as a double quiz grade:

1. Illustrate a book - Imagine that you have been asked to create a children's abridged and illustrated version of the book. Rewrite the story, **but stay true to the text**. Edit it sufficiently so that you could make it into a picture book. Create 10 separate pictures that illustrate 10 important scenes in the book. **You should attempt to cover the scope of the book.** Make the illustrations big enough so that you can share them with the class.
2. Create a graphic novel – Create a least 10 pages retelling the story or illustrating 10 major scenes. **You should cover the scope of the book.** Make the illustrations big enough so that you can share them with the class.
3. Newspaper - Create a newspaper or magazine that might have been issued in Paris the year the Count of Monte Cristo appeared in high Paris society. Include a front page, editorials, letters to the editor, society page (giving news of births, deaths, weddings, anniversaries) and advertisements for businesses in Paris. Feel free to add any other sections to your newspaper. Consider fonts and newspaper layouts from this time period, **as well as key historical events taking place.**
4. The Count of Monte Cristo scrapbook - This project will be a character study of the main character of the book, and it will take the form of a scrapbook. These are the components you will have to include: 1) Cover page; 2) three journal entries that cover the scope of the book (each one should be at least 200 words long) and 3) choose 3 of the following: pictures, photographs (dress-up in disguise!), a letter to a friend, letter from a friend, souvenirs, mementos, post cards. **Make sure you cover all of Edmond Dantes' aliases.**

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